

When You're Gone

AVRIL LAVIGNE

Arr. By Ludy

tempo=75

Piano

The first system of the piano introduction consists of two staves. The right hand plays a continuous eighth-note melody in G major, starting with a repeat sign. The left hand provides a simple harmonic accompaniment with quarter notes and half notes.

The second system continues the piano introduction. The right hand melody concludes with a quarter rest, and the left hand accompaniment continues with quarter notes.

The vocal entry begins in the first system. The right hand has a vocal line with lyrics, and the left hand has a piano accompaniment. The lyrics are: "al - ways need - ed time on my own I ne - ver thought I never felt this way before Everything that I do".

The vocal entry continues in the second system. The lyrics are: "need you there on my side and the reminds me of you".

days feel like years when I'm a - lone
clothes you left that lied on the floor
and the bed where you lie
And they smell just like you

it's made up on your side
I love the things that you do
When

you walk a - way I count the
steps that you take do you

see how much I need you right now
When you're gone

the pie - ces of my heart are miss-ing you
When you're gone

the face that came to know is miss-ing to When you're gone

the words I need to hear to al - ways get me through the day

and make it o - kay I miss you I miss you

We were made for each o - their Out here for - e - ver I know we were

Yeah I know I e - ver wan - ted was for you to know Eve -

ry - thing I do I give my heart and soul

I can hard-ly breathe I need to feel you here with me When you're gone

the pie - ces of my heart are miss-ing you When you're gone

the face that came to know is miss-ing you When you're gone

the words I need to hear to al - ways get me through the day

and make it o-kay I miss you

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment. The lyrics are: "and make it o-kay" in the first measure and "I miss you" in the second measure.

The second system of music continues the piano accompaniment from the first system. It consists of two staves in the same key signature and time signature. The upper staff features a continuous eighth-note arpeggiated pattern. The lower staff continues the bass line with a mix of quarter and eighth notes.

The third system of music concludes the piece. It consists of two staves in the same key signature and time signature. The upper staff has a few final notes with a fermata over the last one. The lower staff also concludes with a few notes and a fermata. The system ends with a double bar line.