

# Believe

Recorded by Cher

Words and Music by  
BRIAN HIGGINS, STUART McLENNAN, PAUL BARRY,  
STEPHEN TORCH, MATT GRAY and TIM POWELL

Arranged by Richard Bradley

Moderate disco beat ♩ = 132

The musical score is written in F major, 4/4 time, with a tempo of 132 beats per minute. It consists of four systems of piano and vocal staves. The piano part includes chords and fingerings, while the vocal part includes lyrics and melodic lines. The lyrics are: "No mat - ter how hard I try you keep push - ing me a - side and I can't break through, there's no talk - ing to you. It's so".

**System 1:** Chord: 3 F, 1. Dynamics: *mf*. Lyrics: "No mat - ter how hard I try".

**System 2:** Chord: 3 Fmaj7, 1. Lyrics: "you keep push - ing me a - side and I can't".

**System 3:** Chord: Bb. Lyrics: "break through, there's no".

**System 4:** Chord: 3 C, 1. Lyrics: "talk - ing to you. It's so".

F  
3

sad ——— that you're leav - ing, ——— takes

5

Am

time ——— to be - lieve ——— it, ———

Bb

but af - ter all is said and done, ———

4

C

you're goin' to be the lone - ly one, ——— oh. ———

3 5

2F 1

5 4 C 2 4 5 1

Do you be - lieve in life af - ter love?

Gm Bb

I can feel

F C

some - thing in - side me say, I

Gm Dm

real - ly don't think you're strong e - nough, no.

F C

5 4 5 1

Do you be - lieve in life af - ter love?

Gm Bb

4

I can feel

F C

— some - thing in - side me say, I

Gm Dm

3

real - ly don't think you're strong e - nough, no.

Dm

But I know that I'll get through

C

this,

Dm

'cause I know that I am strong

C

I don't

Bb

need you an - y - more, I don't need

C

- you an - y - more, oh, I don't need

B $\flat$  G m7 3

- you an - y - more, no, I don't need

C *D.S.  $\text{S}$  and Fade*

- you an - y - more.

*Verse 2:*  
 What am I supposed to do,  
 Sit around and wait for you?  
 And I can't do that,  
 There's no turning back.  
 I need time to move on  
 I need love to feel strong,  
 'Cause I've had time to think it through,  
 And maybe I'm too good for you, oh.