

# God Put A Smile Upon Your Face

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Time Guitar down one and a half tones

$\text{♩} = 124$

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

D<sup>major</sup>

1<sup>st</sup> Facet Guitar

The first system of music features a guitar part on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The guitar part begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord diagrams for D<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, and D<sup>major</sup> are shown above the guitar staff.

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

D<sup>major</sup>

The second system continues the musical notation from the first system, with guitar and piano parts. The guitar part has a whole rest followed by notes. The piano accompaniment continues with chords and a bass line. Chord diagrams for D<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, and D<sup>major</sup> are shown above the guitar staff.

S

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>

D<sup>major</sup>

1. Where do we go, no - bo - dy knows...  
(Verses 2 & 3 see block lyrics)

The third system includes the vocal line for the first time. The guitar part has a whole rest followed by notes. The piano accompaniment continues. Chord diagrams for D<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, and D<sup>major</sup> are shown above the guitar staff.



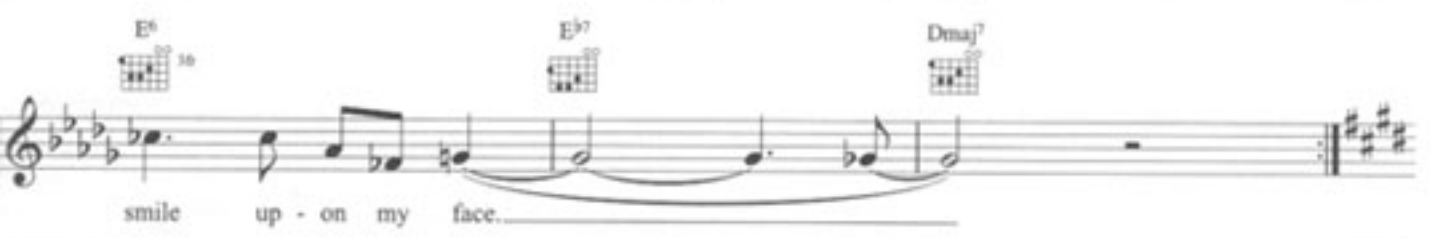
I've got to say I'm on my way down.



God give me style and give me grace.



God put a



smile up - on my face.



Amaj7  30

E<sup>b</sup>  30

f7add9  50

And ah \_\_\_\_\_ when you work \_\_\_\_\_ it out \_\_\_\_\_ I'm worse \_\_\_\_\_



Amaj7  30

\_\_\_\_\_ than you \_\_\_\_\_ Yeah, \_\_\_\_\_ when you work \_\_\_\_\_



E<sup>b</sup>  30

f7add9  50

Amaj7  30

\_\_\_\_\_ it out \_\_\_\_\_ I \_\_\_\_\_ want - ed \_\_\_\_\_ to \_\_\_\_\_ And



E<sup>b</sup>  30

f7add9  50

ah \_\_\_\_\_ when you work \_\_\_\_\_ out where to draw \_\_\_\_\_ the line \_\_\_\_\_



your guess is as good as

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in G major, with treble and bass clefs. The piano part features a steady eighth-note bass line and chords in the right hand.

*To Coda*  $\Phi$   $D^b$   $E^b$  16

mine. *Guitar*

This system contains the third and fourth staves. The top staff continues the vocal line, with a double bar line and a repeat sign leading to a section labeled 'To Coda'. The piano accompaniment continues. A guitar part is indicated with the word 'Guitar' and a treble clef staff.

$E^b7$   $Dmaj^7$   $D^b$

This system contains the fifth and sixth staves. The piano accompaniment continues with various chords. The guitar part continues in the treble clef staff.

$E^b$  16  $E^b7$   $Dmaj^7$  *D.S. al Coda*

This system contains the seventh and eighth staves. The piano accompaniment concludes. The guitar part ends with a double bar line. The instruction 'D.S. al Coda' is written at the end of the system.

⊕ Coda

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>7

It's as

Dmaj<sup>7</sup>

D<sup>b</sup>

E<sup>b</sup>

E<sup>b</sup>7

good as mine. It's as

Dmaj<sup>7</sup>

D<sup>b</sup>

E<sup>b</sup>

good as mine.

E<sup>b</sup>7

Dmaj<sup>7</sup>

D<sup>b</sup>





It's as good as mine.

na na na na. Na na na na. It's good as

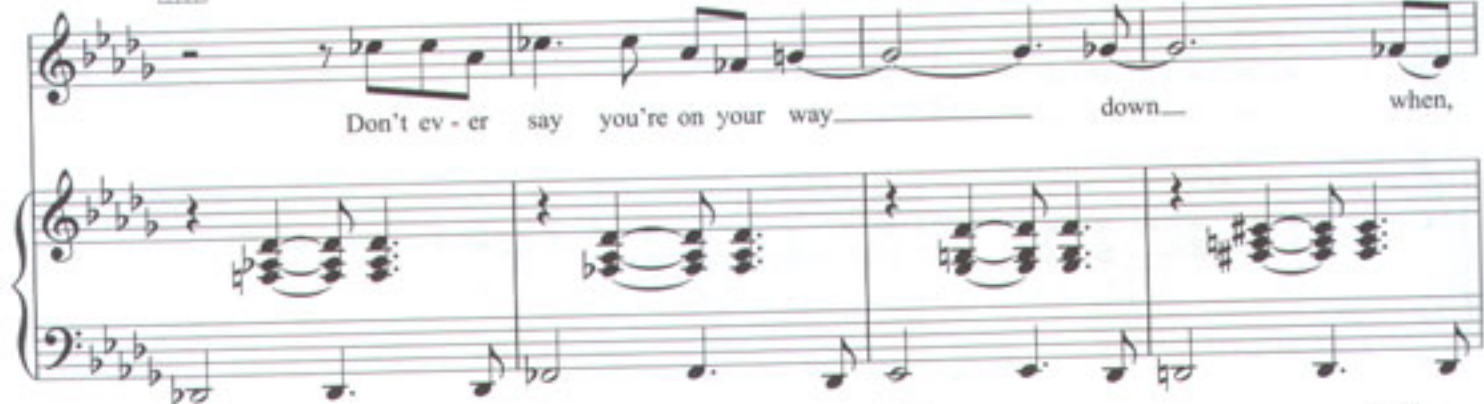
mine. As

good as

Where do we go, no - bo - dy knows.

Don't ev - er say you're on your way down when,








God gave you style and gave you grace.








And put a smile up - on your face.



*Verse 2:*  
 Where do we go to draw the line?  
 I've got to say I wasted all your time honey, honey  
 Where do I go to fall from grace?  
 God put a smile upon your face, yeah.

*Verse 3:*  
 Where do we go, nobody knows  
 Don't ever say you're on your way down, when  
 God gave you style and gave you grace  
 And put a smile upon your face.

Now when you work it out etc.