

Insomnia


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<http://www.words3music.ph>

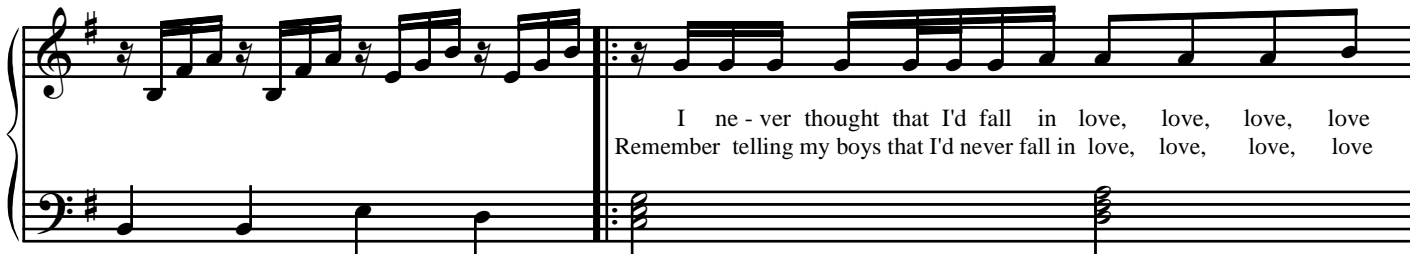
Arr. by Ludy

♩ = 68

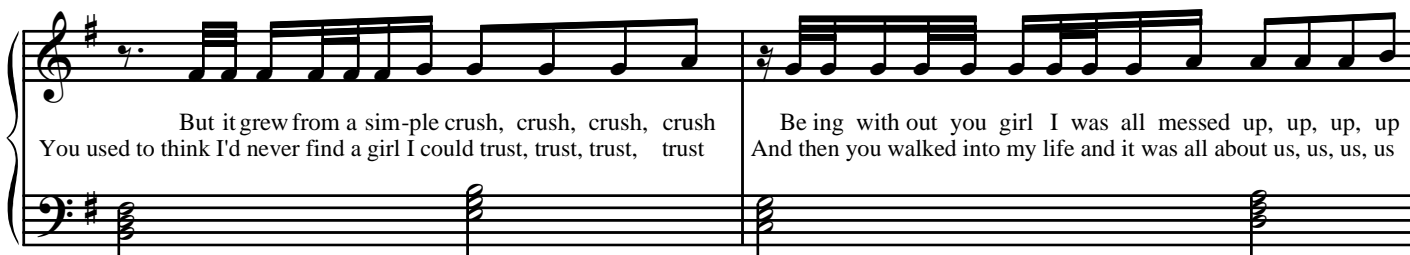
Piano



The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The left hand provides a simple bass line with a bass clef, playing quarter notes.

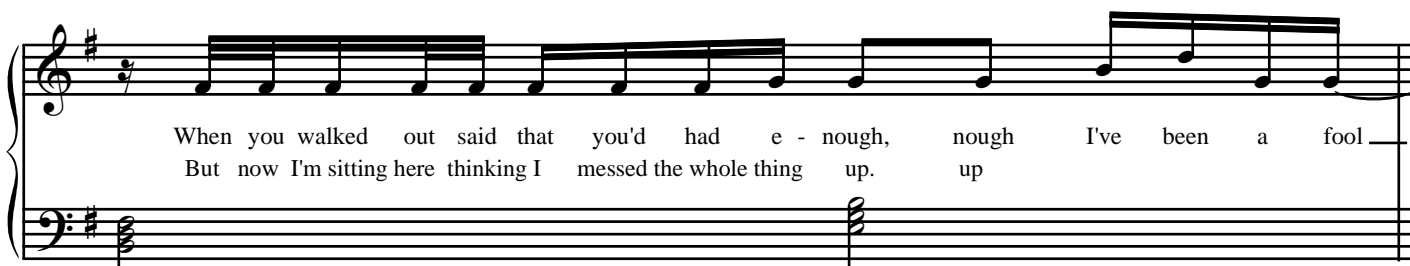


I ne - ver thought that I'd fall in love, love, love, love
Remember telling my boys that I'd never fall in love, love, love, love



But it grew from a sim-ple crush, crush, crush, crush
You used to think I'd never find a girl I could trust, trust, trust, trust

Be ing with out you girl I was all messed up, up, up, up
And then you walked into my life and it was all about us, us, us, us



When you walked out said that you'd had e - nough, nough I've been a fool —
But now I'm sitting here thinking I messed the whole thing up. up



— girl I know — Didn't ex - pect — this is how — things would go — May-be in time —

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— you'll change your mind — Now look ing back — I wish I — could re wind — Be cause

The first system of the sheet music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a melodic phrase: "you'll change your mind — Now look ing back — I wish I — could re wind — Be cause". The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex melodic line in the right hand.

I can't sleep til you're — next to me No I can't live with-out you no more — Oh —

The second system continues the vocal and piano parts. The vocal line says: "I can't sleep til you're — next to me No I can't live with-out you no more — Oh —". The piano accompaniment maintains its rhythmic and melodic structure.

I stay up til you're next to me Til this house feels like it did be - fore — Feels like in-som-

The third system of the sheet music shows the vocal line: "I stay up til you're next to me Til this house feels like it did be - fore — Feels like in-som-". The piano accompaniment continues to provide harmonic support.

- - ni - a — Oh — hoh Feels like in-som - ni - a — Oh hoh Feels like in-som-

The fourth system features a vocal line with a melodic flourish: "- - ni - a — Oh — hoh Feels like in-som - ni - a — Oh hoh Feels like in-som-". The piano accompaniment remains consistent.

- - ni - a — Oh — hoh Feels like in-som - ni - a — Oh — hoh

The fifth system continues the vocal line: "- - ni - a — Oh — hoh Feels like in-som - ni - a — Oh — hoh". The piano accompaniment concludes this system with a final chord.

Ahh I just can't go to sleep Cause it feels like I've fal - len for

The sixth and final system of the sheet music shows the vocal line: "Ahh I just can't go to sleep Cause it feels like I've fal - len for". The piano accompaniment provides a final harmonic resolution.

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you It's get - ting way too deep And I know that it's love ___ be - cause

I can't sleep til you're ___ next to me No I can't live with - out you no more ___ Oh ___

I stay up til you're ___ next to me Til this house feels like it did be fore ___ Feels like in - som -

- ni - a ___ Oh ___ hoh Feels like in - som - ni - a ___ Oh hoh Feels like in - som -

- ni - a ___ Oh ___ hoh Feels like in - som - ni - a ___ Oh ___ hoh Feels like in - som -

- - ni a ___ Oh hoh