

Home.

Words and Music by
Martin Gore

$\text{♩} = 76$

Capo 4

N.C.

The piano introduction consists of two staves. The right hand is silent. The left hand plays a steady eighth-note accompaniment in 4/4 time, starting with a half-note chord in the bass. The key signature is three flats (B-flat major/C minor).

Here is a song from the wrong side of town where I'm bound

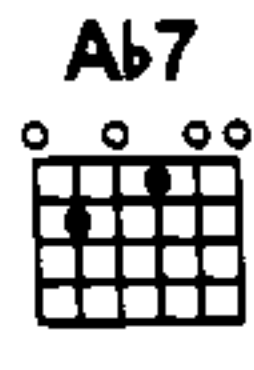
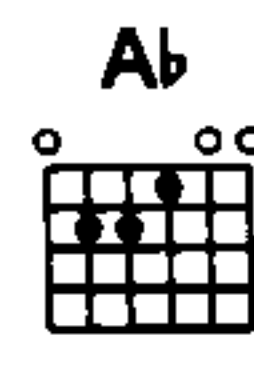
The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a repeat sign followed by the lyrics. The piano accompaniment continues with the same eighth-note pattern as the introduction.

to the ground by the lone - li - est sound that_ pounds_ from with - in and is pin -

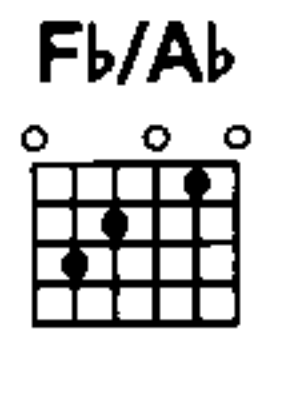
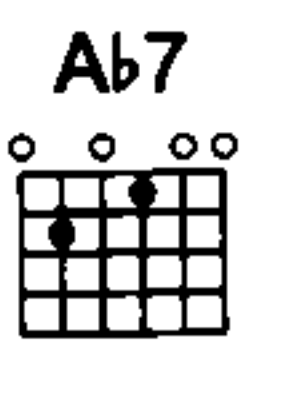
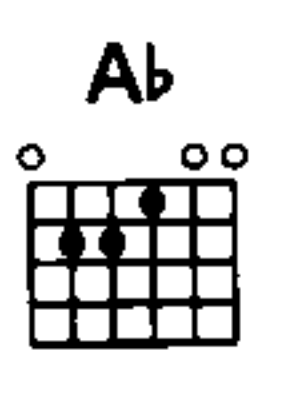
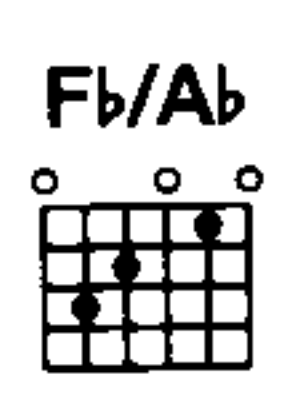
The second system continues the vocal and piano parts. The piano accompaniment includes some melodic movement in the right hand.

- ning me down.

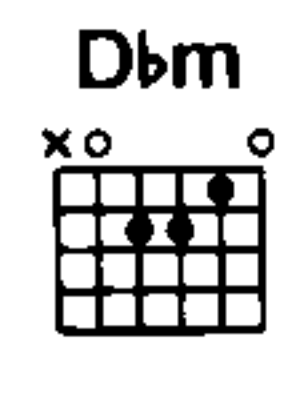
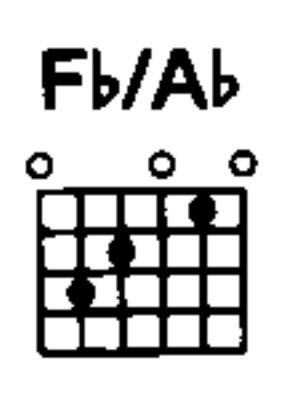
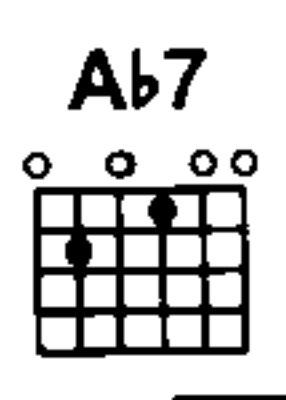
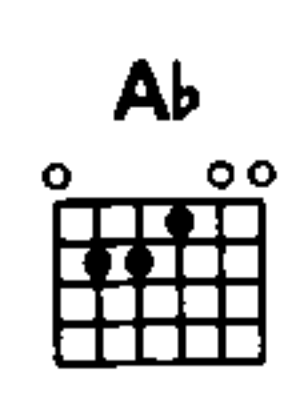
The third system concludes the vocal line and piano accompaniment. The piano accompaniment ends with a final chord in the bass.



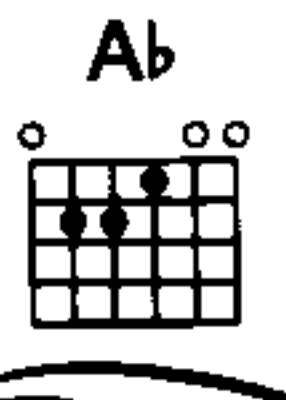
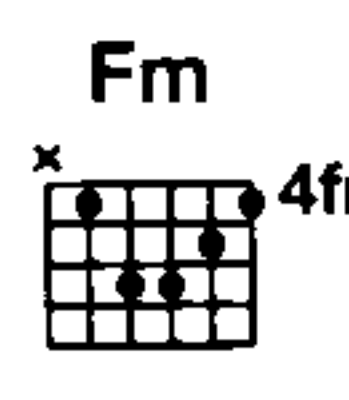
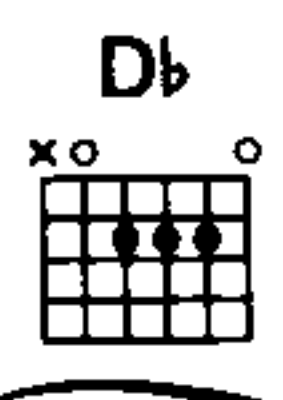
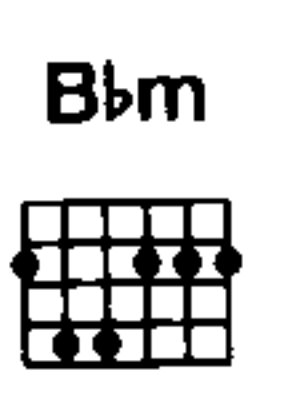
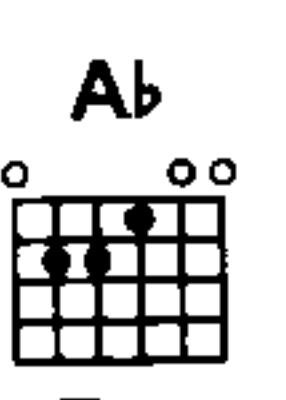
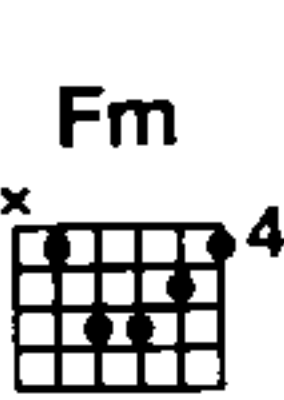
Here is a page from the emp -
and the sick - li - est sweet



- ti - est stage a cage or the hea - vi - est cross ev - er made a gauge -
smell-ing sheets that cling to the backs of my knees and my feet, well I'm drown -



— of the dead - li - est trap ev - er laid. And I thank you _____ for
- ing in time__ to a des - per-ate beat. And I



bring-ing me here, _____ for show-ing me home, _____ for sing-ing these tears, _____ fin -

1.

Db Bb7/D Dbm Ab Ab7

- al - ly I've found that I be - long here.

Fb/Ab Ab Ab7 Fb/Ab

The heat

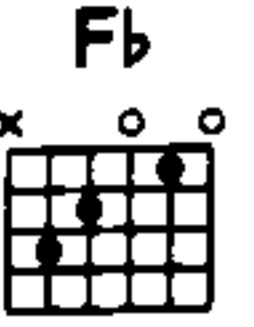
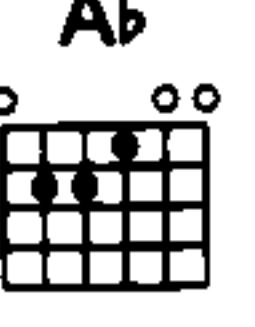
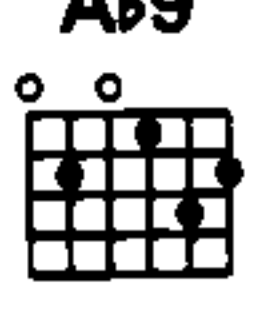
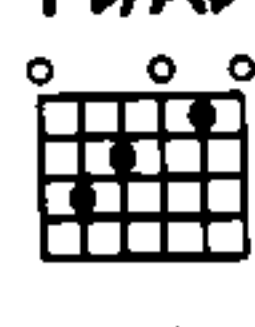
2.


Bbm Bbm7/Ab Gb Bbm/F F7/Eb

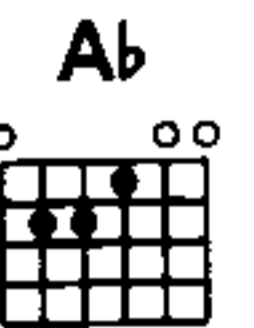
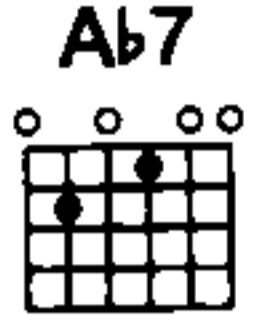
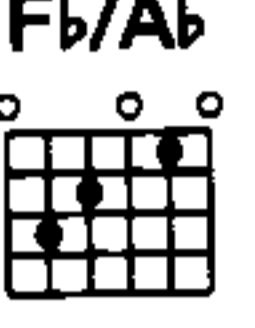
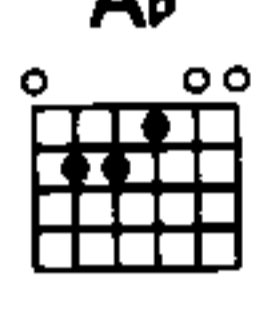
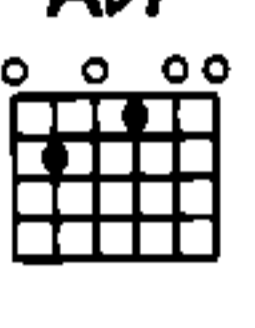
Feels like home, I should have known

Gb Bbm/F Bbm7b5 Ab Ab7


from my first breath.

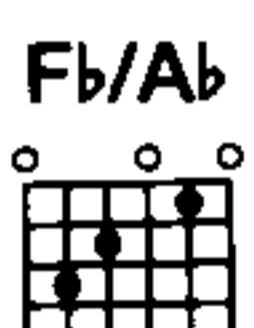
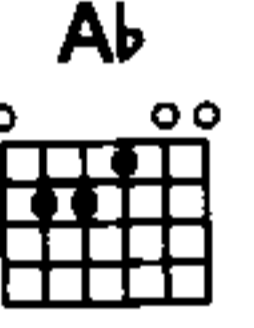
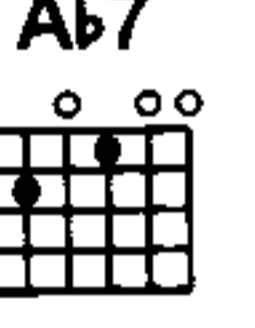
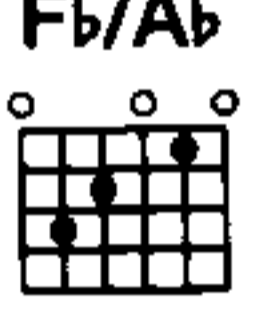







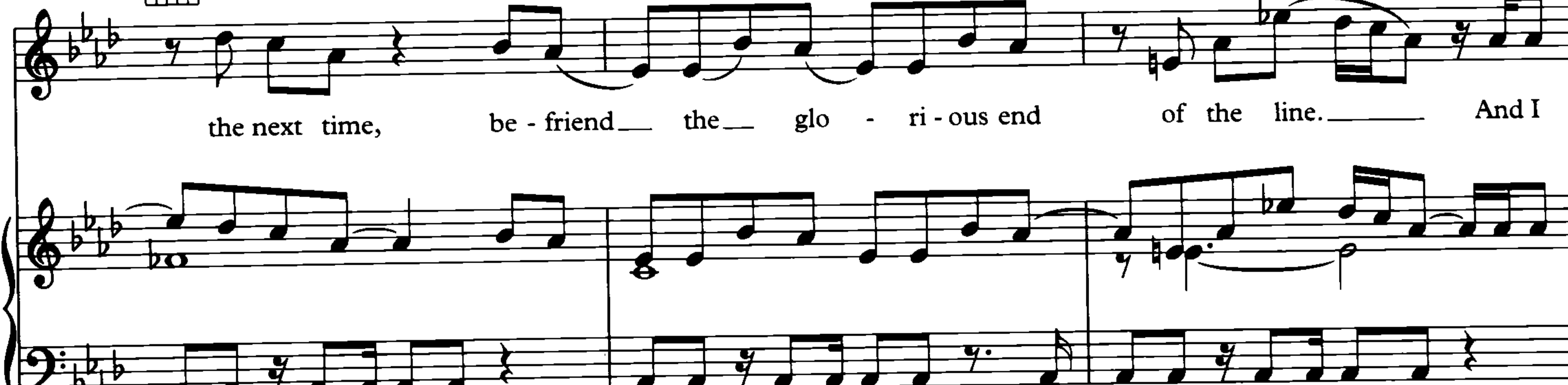






God send the on - ly true friend I call mine, pre-tend that I'll make a - mends



the next time, be - friend the glo - ri - ous end of the line. And I










thank you for bring-ing me here, for show-ing me home, for



Fm Ab Db Bb7/D Dbm

sing - ing these tears, _____ fi - nal - ly I've _____ found that I _____ be - long _____

Fm Ab Bbm Db Fm Ab

_____ here. _____

1. Bbm7b5

2. Bbm Db Fm Bbm Db Fm

repeat ad lib. to fade