

# EMOTION

Words and Music by BARRY GIBB  
and ROBIN GIBB

Moderately



A - yeah, A - yeah. yeah, yeah, Ooh, yeah.

*mf*






2. (Lead vocal ad lib.)

It's o - ver and done, — but the heart-ache lives on — in - side -  
there at your side, — a — part of all the — things you are. —

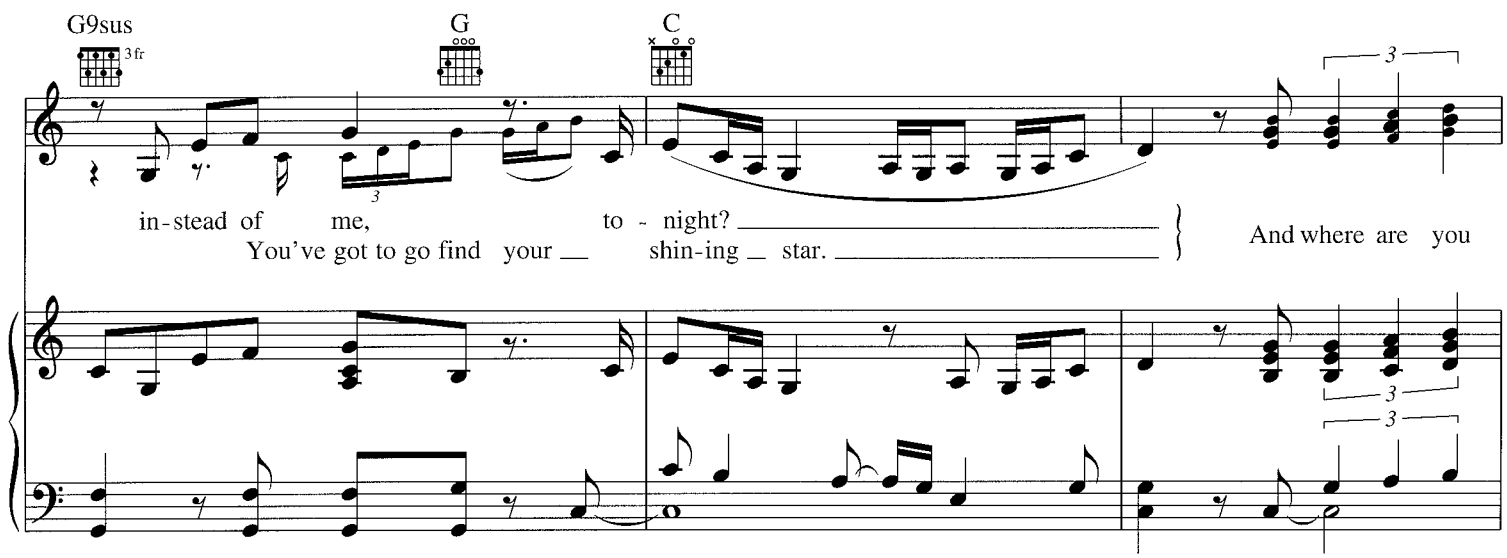





(Yeah, yeah.)

and who is the one you're cling - ing - to —  
But you've got a part of some - one - else. —

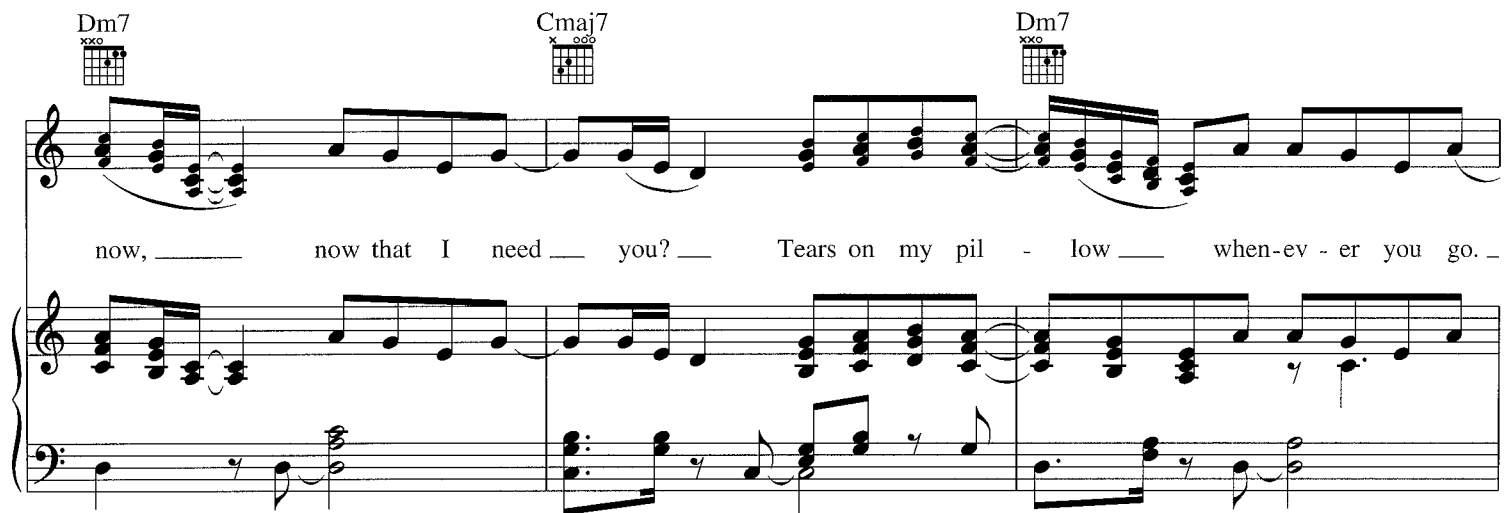
G9sus  3fr      G       C 




in-stead of me,      to - night? \_\_\_\_\_ }      And where are you  
 You've got to go find your \_\_\_\_\_ shin-ing \_\_\_\_\_ star. \_\_\_\_\_ }



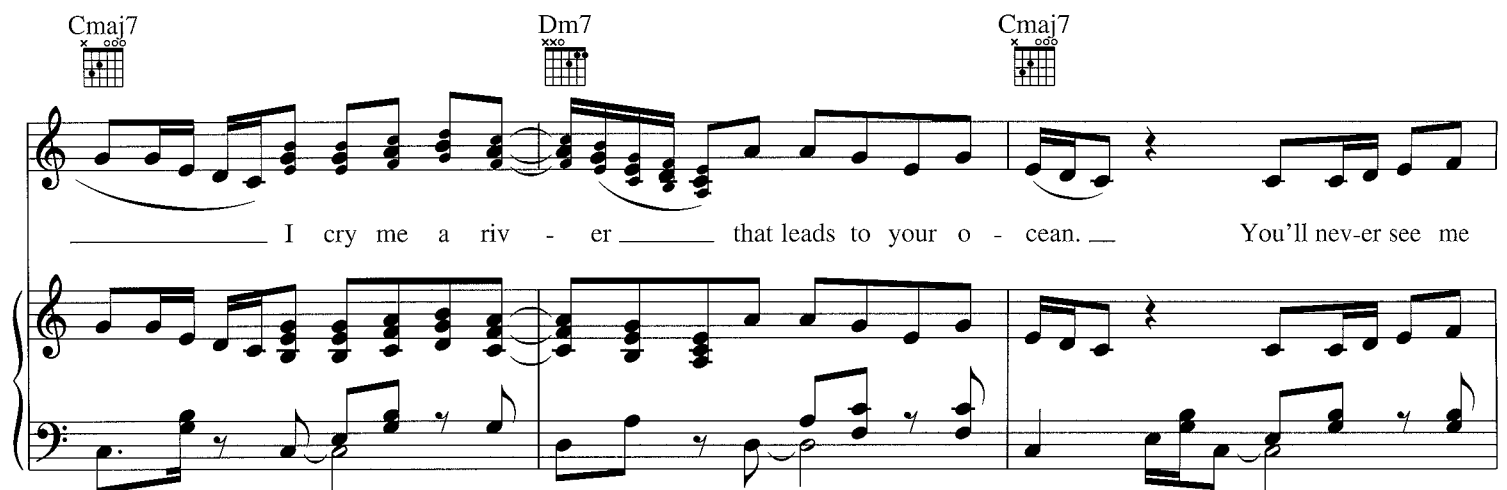
Dm7       Cmaj7       Dm7 




now, \_\_\_\_\_ now that I need \_\_\_\_\_ you? \_\_\_\_\_ Tears on my pil - low \_\_\_\_\_ when-ev - er you go. \_



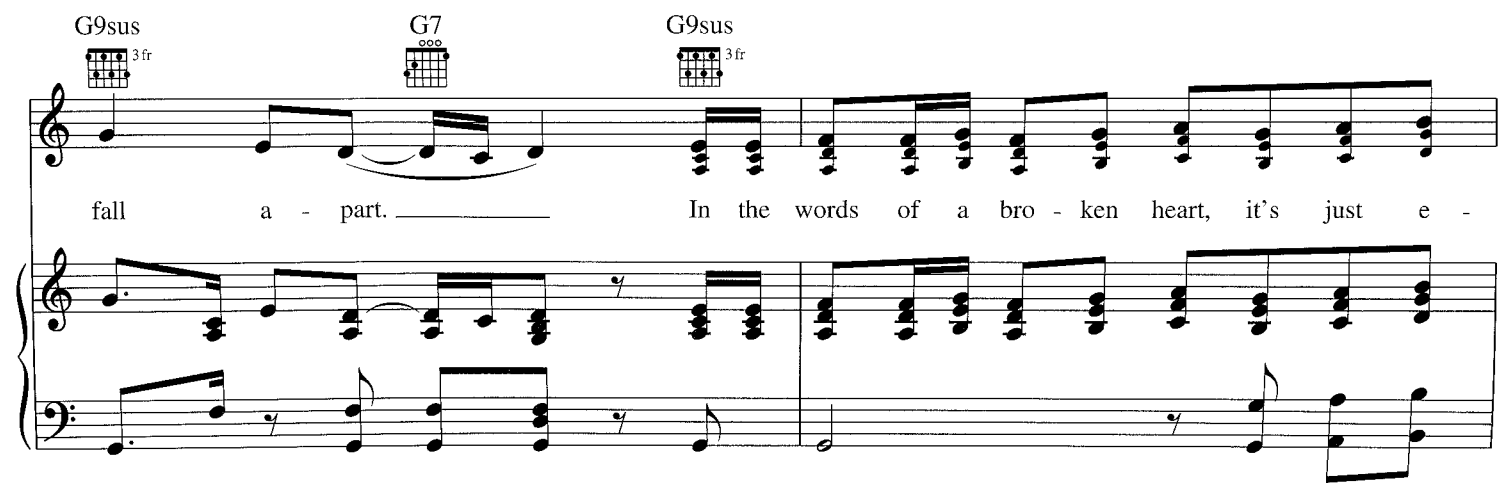
Cmaj7       Dm7       Cmaj7 



\_\_\_\_\_ I cry me a riv - er \_\_\_\_\_ that leads to your o - cean. \_\_\_\_\_ You'll nev-er see me




G9sus  3fr      G7       G9sus  3fr



fall a - part. \_\_\_\_\_ In the words of a bro - ken heart, it's just e -




Am  Em 




mo - tions tak - in' me o - ver. \_\_\_\_\_ Caught up in sor -




Am  Em 

- row, lost \_\_\_\_\_ in the song. \_\_\_\_\_ But if you don't come -



F  Em  Am7 

\_\_\_\_\_ back, come home to me, dar - lin', \_\_\_\_\_ (Don't you know there's



C/G  G9sus  3fr

no - bod - y left in this world to hold me tight, - no - bod - y left in this world to kiss  
no \_\_\_\_\_ don't you know there's no \_\_\_\_\_



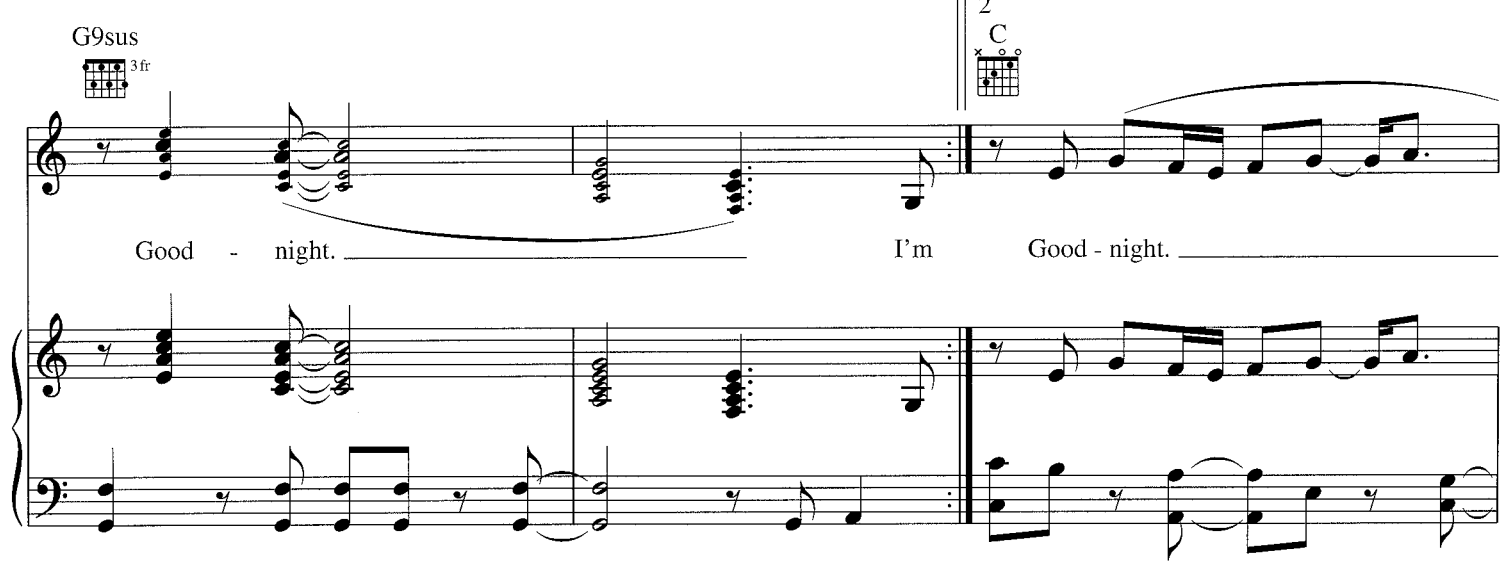

1  
C



good - night. —  
kiss good - night?) —

(Good-night, good-night.)  
Good - night. —

2  
C



Good - night. —

I'm Good - night. —

Dm7



Cmaj7



And where are you now, — now that I need — you, — you? Tears on my pil -

Dm7



Cmaj7



when - ev - er you, you \_\_\_\_ go.) \_\_\_\_ I cry me a riv -

- low \_\_\_\_

Dm7



Cmaj7



- er \_\_\_\_ that leads to your o - cean. \_\_\_\_ You'll nev - er see me

G9sus



G



G9sus



fall \_\_\_\_ a - part. \_\_\_\_ In the words of a bro - ken heart, it's just e -

Am



Em



Am



mo - tions tak - in' me o - ver. \_\_\_\_ I'm caught up in sor - row, lost \_\_\_\_ in the song. -

*(Lead vocal ad lib.)*

Em F Em

But if you don't come \_\_\_\_\_ back, come home to me, dar -

Am7 C/G G9sus

- lin', \_\_\_\_\_ no - bod - y left in this world to hold me tight, \_

no - bod - y left in this world to kiss good - night. \_\_\_\_\_

C

Good-night, good - night. \_\_\_\_\_ Good - night. \_\_\_\_\_