

SAY MY NAME

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Moderately

Chords: Cm, Ab

change? Say my name. - say my name. { If } no one is a -
When

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderately'. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line begins with a rest, followed by the lyrics 'change? Say my name. - say my name.' There is a bracketed section with the lyrics 'If no one is a -' and 'When' below it.

Chords: Fm, Fm7/Bb, Bdim7, Cm

round you. say, "Ba - by I love you." if you ain't run - ning game. Say my name, say my

The second system continues the vocal line and piano accompaniment. The piano part includes a (b) marking in the bass line. The vocal line lyrics are 'round you. say, "Ba - by I love you." if you ain't run - ning game. Say my name, say my'.

Chords: Ab, Fm7, Fm7/Bb, Bdim7

name. You're act - ing kind - a sha - dy. ain't cal - ling me "Ba - by." { Why the sud - den
Bet - ter say my

The third system concludes the vocal line and piano accompaniment. The piano part includes a (b) marking in the bass line. The vocal line lyrics are 'name. You're act - ing kind - a sha - dy. ain't cal - ling me "Ba - by." { Why the sud - den' and 'Bet - ter say my'.

Chords: Cm, Ab, Fm

name.
 A - ny oth - er day I would call. you would say. "Ba - by, how's your day?" But to -
 What is up with this? Tell the truth. who're you with? How would you like it if I can

Chords: Fm7/Bb, Bdim7, Cm, Ab

day it ain't the same. Ev - 'ry oth - er word is "Uh huh, yeah, o - kay."
 o - ver with my clique? Don't try to change it now, say you got - ta bounce, when

Chords: Fm, Fm7/Bb, Bdim7, Cm

Could it be that you are at the crib with an-oth-er la - dy? If you took it there, first of
 two sec-onds a - go you said you just got in the house. It's hard to be-lieve that you are at




Chords: Ab, Fm, Fm7/Bb, Bdim7

all, let me say. I am not the one to sit a - round and be played. So
 home by your-self. when I just heard the voice heard the voice of some - one else.


Cm  Ab  Fm 

prove your-self to me: If I'm the girl that you claim. why don't you say the things that you
Just this ques-tion: Why. do you feel you got-ta lie? Get-ting caught up in your game. when you



Fm7/Bb  G7b9/B  Cm 




said to me yes - ter - day? } I know you say that I am as-sum - ing things. _
can - not say my name. }



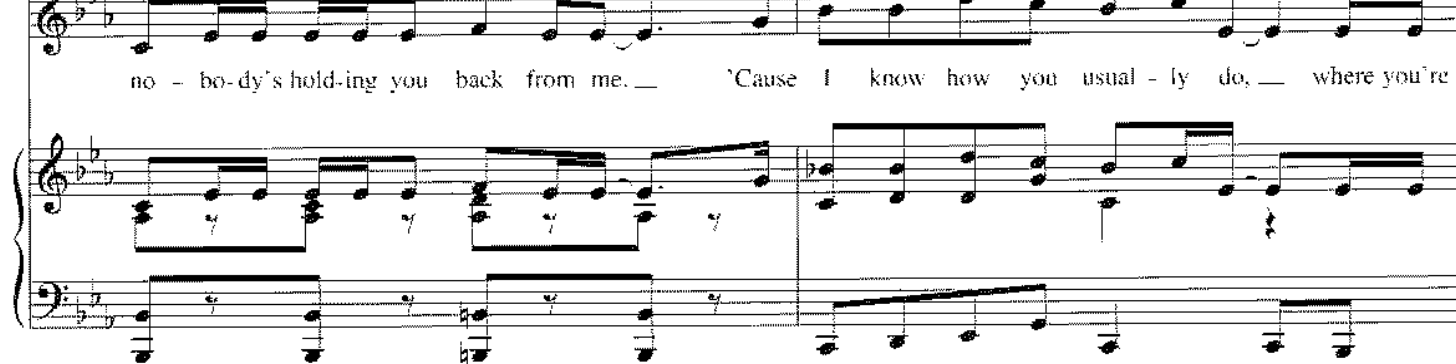
Ab  Fm 



Some-thing's go-ing down, that's the way it seems. _ Should-n't be no rea-son why you're act - ing strange _ if



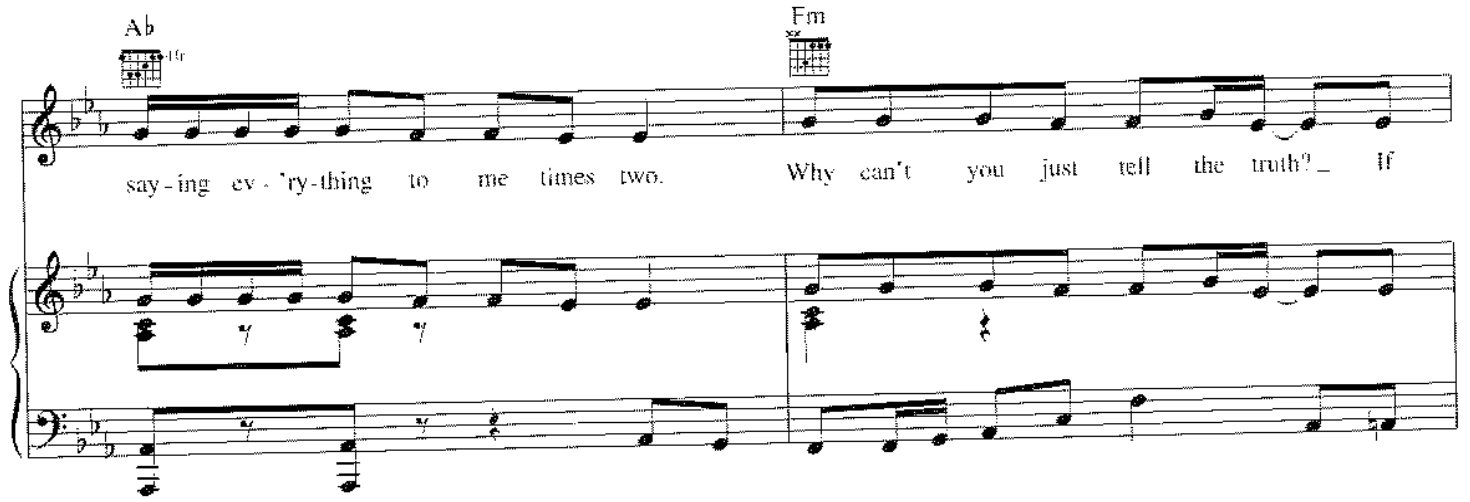
Fm7/Bb  Bdim7  Cm 




no - bo-dy's hold-ing you back from me. _ 'Cause I know how you usual - ly do, _ where you're



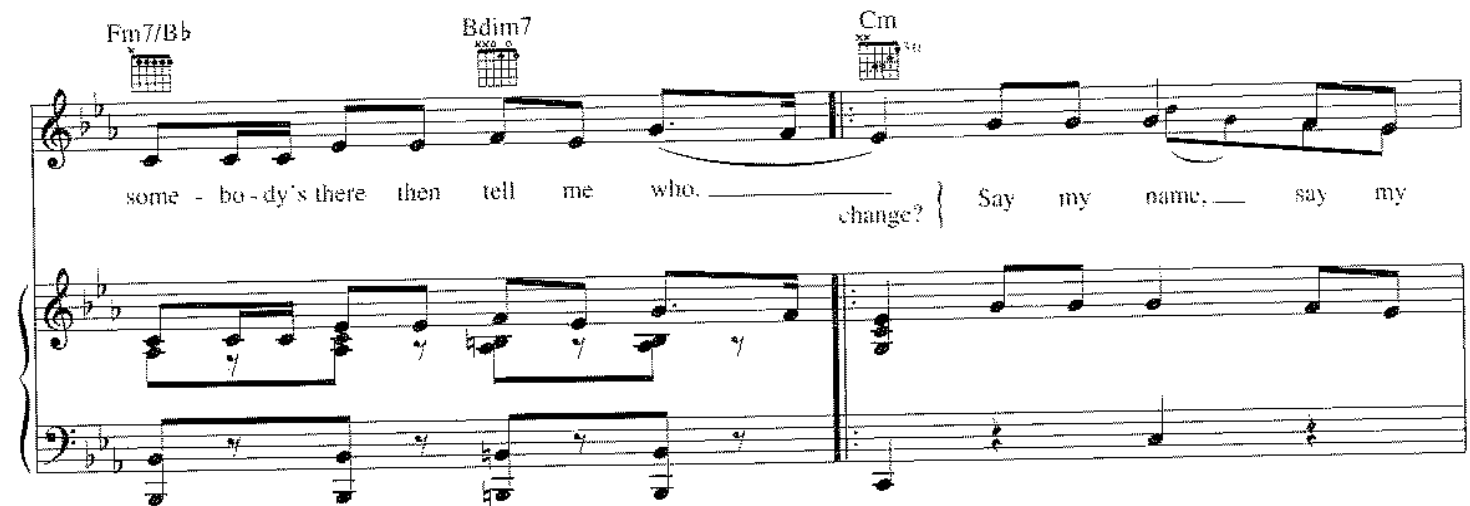
Ab  Fm 





say - ing ev - 'ry - thing to me times two. Why can't you just tell the truth? - if



Fm7/Bb  Bdim7  Cm 

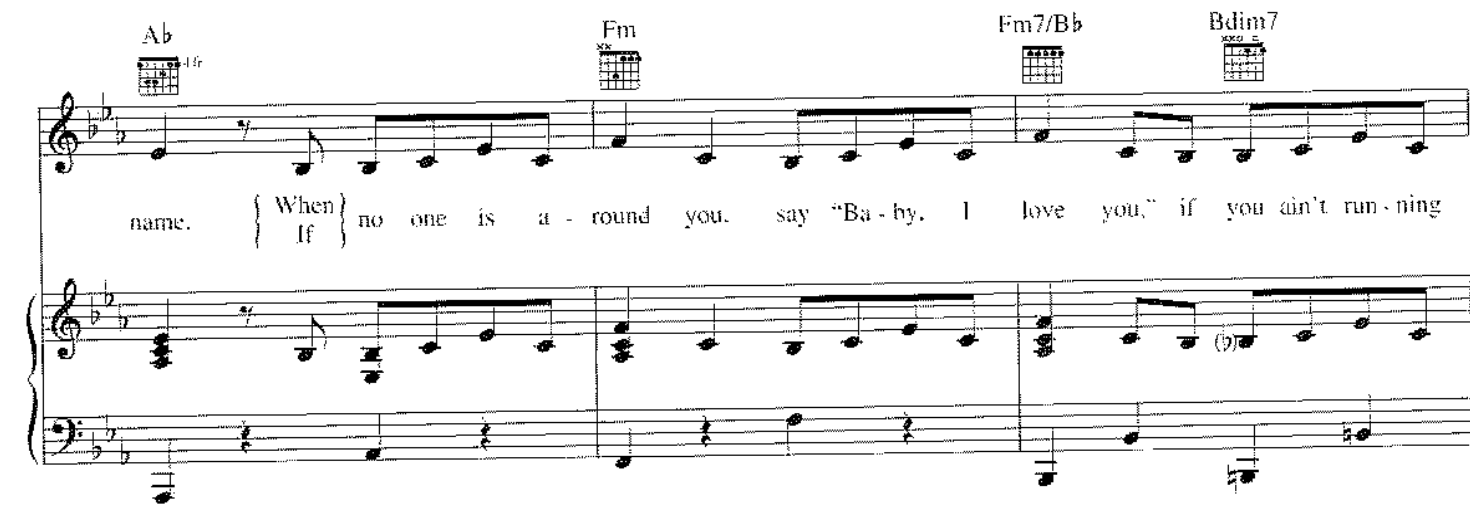
some - bo - dy's there then tell me who. ————— change? { Say my name, — say my






Ab  Fm  Fm7/Bb  Bdim7 

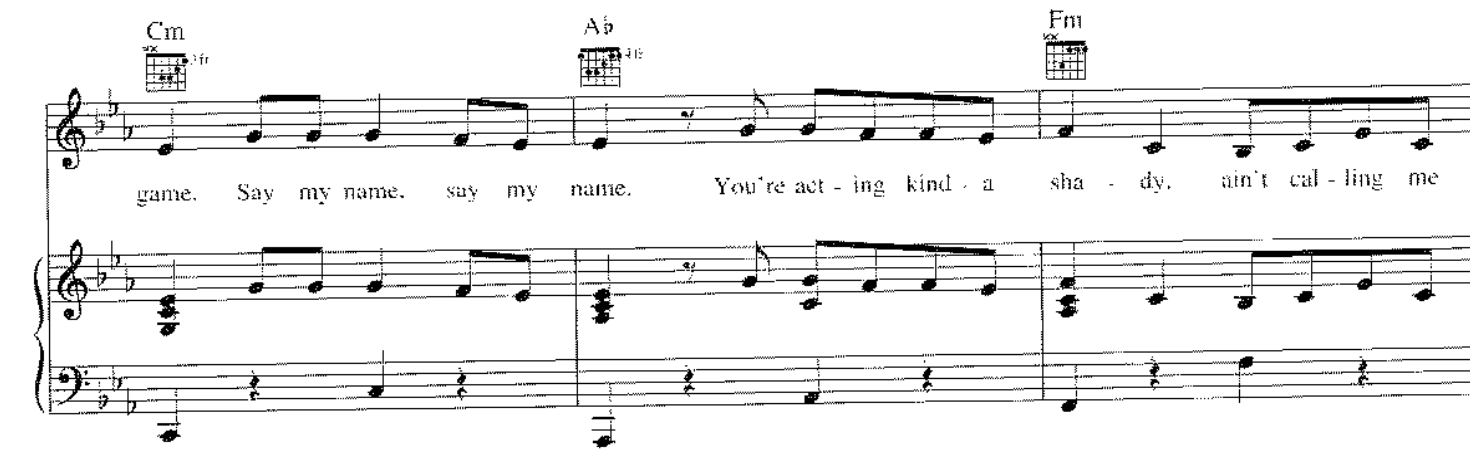
name. { When } no one is a - round you. say "Ba - by. I love you," if you ain't run - ning

If



Cm  Ab  Fm 

game. Say my name, say my name. You're act - ing kind - a sha - dy, ain't cal - ling me



1 2

Fm7/Bb Bdim7 Fm7/Bb Bdim7 D.S. al Coda
(with repeats)

"Ba - by." Why the sud - den "Ba - by." bet - ter say my

Detailed description: This system contains the first two measures of the piece. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The first measure is marked with a '1' and contains the lyrics "Ba - by." and "Why the sud - den". The second measure is marked with a '2' and contains the lyrics "Ba - by." and "bet - ter say my". Above the vocal line, guitar chord diagrams are provided for Fm7/Bb and Bdim7 in both measures. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

CODA

Fm7/Bb Bdim7 Cm

"Ba - by." bet - ter say my name.

Detailed description: This system contains the CODA section. It features a vocal line and a piano accompaniment. The key signature remains two flats. The first measure is marked with a circled 'C' and contains the lyrics "Ba - by." and "bet - ter say my name.". Above the vocal line, guitar chord diagrams are provided for Fm7/Bb, Bdim7, and Cm. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

Ab Fm Fm7/Bb Bdim7

Yeah yeah ye yeah yeah. Yeah

Detailed description: This system contains the 'Yeah yeah' section. It features a vocal line and a piano accompaniment. The key signature remains two flats. The first measure is marked with Ab and contains the lyrics "Yeah yeah ye yeah yeah.". The second measure is marked with Fm and contains the lyrics "Yeah". The third measure is marked with Fm7/Bb and contains the lyrics "Yeah". The fourth measure is marked with Bdim7 and contains the lyrics "Yeah". The piano accompaniment includes a dynamic marking of 'mp' in the first measure. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Cm Ab

yeah ye yeah. yeah yeah ye yeah. yeah

Detailed description: This system contains the final 'yeah' section. It features a vocal line and a piano accompaniment. The key signature remains two flats. The first measure is marked with Cm and contains the lyrics "yeah ye yeah.". The second measure is marked with Ab and contains the lyrics "yeah yeah ye yeah. yeah". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Fm Fm7/Bb Bdim7

yeah ye yeah. — Yeah yeah ye yeah yeah yeah ye yeah yeah

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'yeah' followed by a quarter note 'ye', then a quarter rest, then a quarter note 'yeah'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Fm, Fm7/Bb, and Bdim7 are provided above the staff.

Cm Ab Fm

yeah ye yeah. Yeah yeah ye yeah. yeah yeah ye yeah. — Yeah

Detailed description: This system contains measures 3-4. The vocal line continues with 'yeah ye yeah.' followed by 'Yeah yeah ye yeah.' and 'yeah yeah ye yeah.' with a quarter rest, and finally 'Yeah'. The piano accompaniment maintains the eighth-note bass line and continues the right-hand melody. Chord diagrams for Cm, Ab, and Fm are provided above the staff.

Fm7/Bb Bdim7 Cm

yeah ye yeah yeah yeah ye yeah. — Oh — ooh — oh. —

Detailed description: This system contains measures 5-6. The vocal line has 'yeah ye yeah yeah yeah ye yeah.' with a quarter rest, followed by 'Oh', 'ooh', and 'oh.' with quarter rests. The piano accompaniment continues with the same bass line and right-hand melody. Chord diagrams for Fm7/Bb, Bdim7, and Cm are provided above the staff.

Ab Fm Fm7/Bb G7b9/B

I

Detailed description: This system contains measures 7-8. The vocal line is silent. The piano accompaniment continues with the eighth-note bass line and right-hand melody. Chord diagrams for Ab, Fm, Fm7/Bb, and G7b9/B are provided above the staff. A Roman numeral 'I' is written at the end of the system.

Cm Ab

know you say that I am as-sum - ing things. — Some-thing's go-ing down, that's the way it seems. —

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in G minor, with lyrics: "know you say that I am as-sum - ing things. — Some-thing's go-ing down, that's the way it seems. —". The piano accompaniment is in the same key and features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chord diagrams for Cm and Ab are provided above the vocal line.

Fm Fm7/Bb Bdim7

Should-n't be no rea-son why you're act - ing strange — if no - bo-dy's hold-ing you back from me. — 'Cause

Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics: "Should-n't be no rea-son why you're act - ing strange — if no - bo-dy's hold-ing you back from me. — 'Cause". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Fm, Fm7/Bb, and Bdim7 are provided above the vocal line.

Cm Ab

I know how you usual - ly do. — where you're say - ing ev - 'ry-thing to me times two.


Detailed description: This system contains the next two lines of music. The vocal line continues with lyrics: "I know how you usual - ly do. — where you're say - ing ev - 'ry-thing to me times two.". The piano accompaniment continues. Chord diagrams for Cm and Ab are provided above the vocal line.

Fm Fm7/Bb Bdim7


Why can't you just tell the truth? — If some - bo-dy's there then tell me who. —

Detailed description: This system contains the final two lines of music on the page. The vocal line concludes with lyrics: "Why can't you just tell the truth? — If some - bo-dy's there then tell me who. —". The piano accompaniment concludes with a final chord. Chord diagrams for Fm, Fm7/Bb, and Bdim7 are provided above the vocal line.


Ab




(2..4.) change? } Say my name, — say my name. { (1..3.) When } no one is a -
(3.) name. } { (2..4.) If }




Fm




Fm7/Bb




Bdim7




round you, say, "Ba - by I love you," if you ain't run - ning




Cm




Ab




game. Say my name, say my name. You're act - ing kind - a




Fm



Fm7/Bb



Bdim7



Play 4 times N.C.

sha - dy, ain't cal - ling me "ba - by," { (1..3.) Why the sud - den }
{ (2..4.) Bet - ter say my name. }

