

# THANK YOU

Words and Music by PAUL HERMAN  
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

mp

Am Fmaj7 G C Em/B

\*  
My tea's gone cold; I'm wond - 'ring why I got out of bed at all.  
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— The morn - ing rain \_ clouds up \_\_\_ my win - dow and I can't see at all,  
pain. I missed the bus \_ and there'll \_ be \_\_\_ hell to - day; I'm late for work a - gain.

\*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, - but your pic - ture on my wall,  
 And e - ven if I'm there they - 'll all im - ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, it's not so bad. and then you call me and it's not so bad, it's not so bad. And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C, C7, C7/E, Fmaj7, and F/G are shown above the staff. The piano part features a steady bass line and chords in the right hand.

C C/E Fmaj7

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for C, C/E, and Fmaj7 are shown above the staff. The piano part continues with a consistent accompaniment pattern.

Em7 Dm7

best day \_\_\_\_\_ of my life.

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Chord diagrams for Em7 and Dm7 are shown above the staff. The piano part features a steady bass line and chords in the right hand.

C C/E Fmaj7 F/G

This system contains the final two lines of music. The top line is the vocal melody. The bottom two lines are the piano accompaniment. Chord diagrams for C, C/E, Fmaj7, and F/G are shown above the staff. The piano part concludes with a steady accompaniment.

C C/E Fmaj7 F/G

C C/E Fmaj7 F/G

Em7 Dm7

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e - ven if my house falls down now, I would - n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7/E Fmaj7 F/G

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

This system contains the first two measures of the piece. The vocal line starts with a half note 'best', followed by a quarter note 'day', then a quarter rest, a quarter note 'of', a quarter note 'my', a quarter note 'life.', and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C C/E Fmaj7 F/G

oh, \_\_\_\_\_ just to be with you \_\_\_\_\_ is hav-ing the

This system contains the next two measures. The vocal line begins with a half note 'oh,', followed by a quarter rest, a quarter note 'just', a quarter note 'to', a quarter note 'be', a quarter note 'with', a quarter note 'you', and a quarter rest. The piano accompaniment continues with the same rhythmic pattern.

Em7 1 Dm7

best day \_\_\_\_\_ of my life. \_\_\_\_\_ And

This system contains the third and fourth measures. The vocal line has a half note 'best', a quarter note 'day', a quarter rest, a quarter note 'of', a quarter note 'my', a quarter note 'life.', and a quarter rest. The piano accompaniment concludes the phrase with a final chord.

2 Dm7

life.

This system contains the final two measures. The vocal line has a half note 'life.' followed by a quarter rest. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic bass line in the left hand.