





# Romeo And Juliet

Words & Music by Mark Knopfler




Medium/ steady beat

The piano score for "Romeo And Juliet" is written in G minor (one flat) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. Above the treble staff, guitar chord diagrams are provided for each measure. The chords are: Gm, C9/E, F, Bb/D, C6, C, F, C, Bb, C, F, C, F, Bb, C, F/C, Bb, C. The score includes a repeat sign in the second system and a fermata over the final measure of the fourth system.





(1. 8.) A love struck Ro - me - o sings a street suss se - re - nade\_\_







Lay - ing ev - 'ry - bo - dy low with a love song that he made.



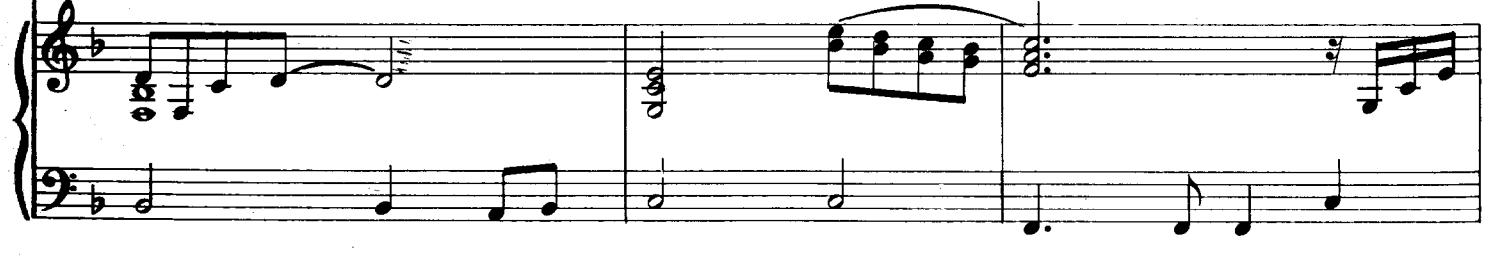





Finds a con - ve - nient street light steps out of the shade, \_\_ says some - thing like





*To Coda* 


you and me babe how a - bout it?\_\_ (Spoken:) Juliet says, hey, it's Romeo,



Dm C F C

you nearly gave me a heart attack. He's un-der-neath the win-dow, she's sing-ing,

Dm Bb C Bb

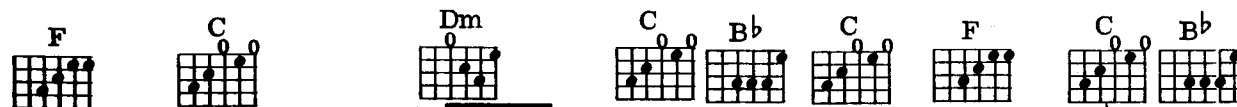
hey la my boy-friend's back. You should-n't come a-round here,

C F Bb

sing-ing up at peo-ple like that an-y-way, what you gon-na do a-bout

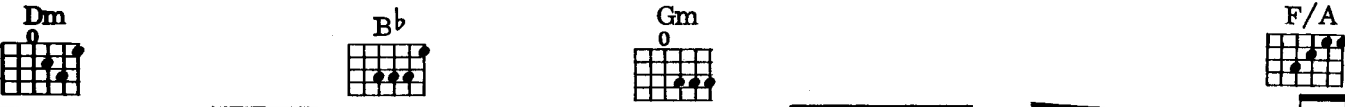
Csus4 C F C Dm C Bbmaj7 C

it? Ju-li-et, the dice were load-ed from the start, and I

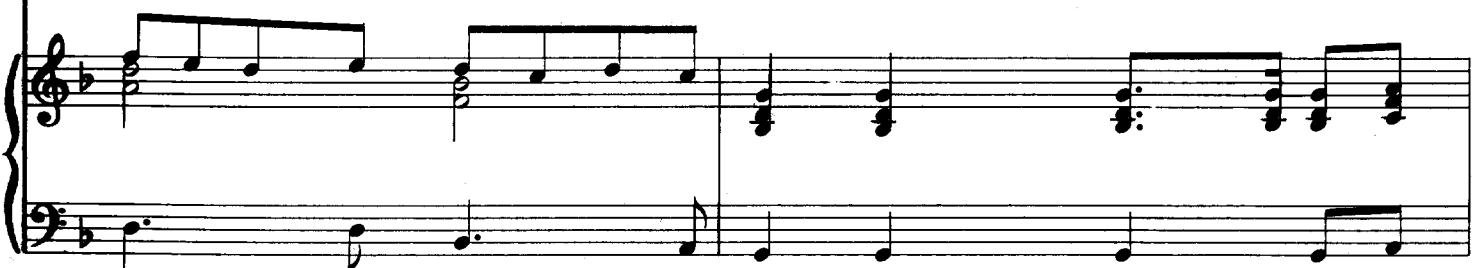

  
 F C Dm C Bb C F C Bb


bet you ex - plod - ed in my heart, and I for - get, I for - get.



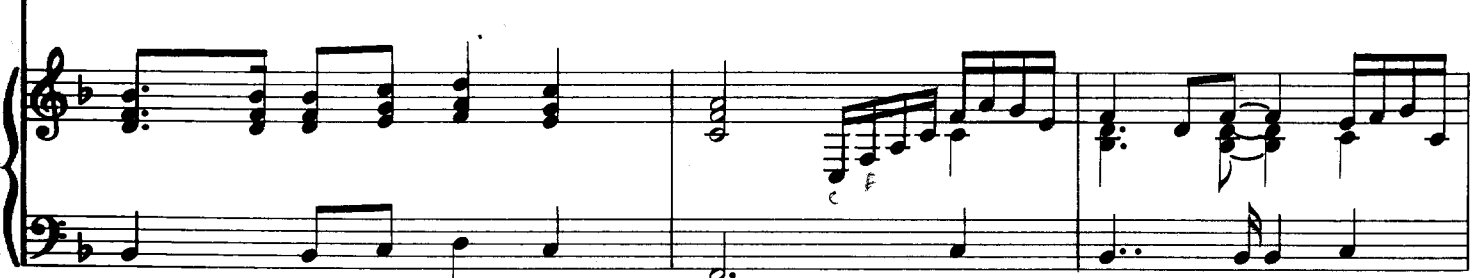

  
 Dm Bb Gm F/A

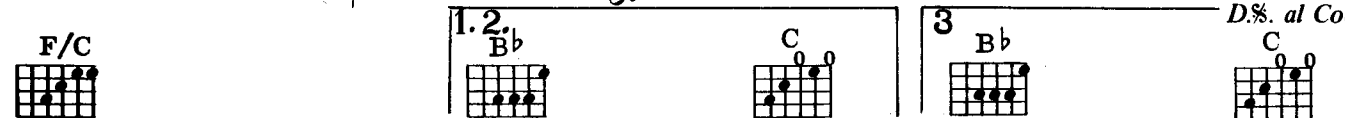
the mov - ie song When you gon - na re - al - ise it was




  
 Bb C Dm C F C Bb C

just that the time was wrong, Ju - li - et.




  
 F/C 1. 2. Bb C 3. Bb C

*D.S. al Coda*



♩ CODA B♭maj7 Cadd9 C

The musical score for the CODA section consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) with piano accompaniment. The bottom staff is a bass clef staff with piano accompaniment. Above the staves, there are three chord diagrams: B♭maj7, Cadd9, and C. The B♭maj7 diagram shows notes on the 2nd, 3rd, 4th, 5th, and 7th strings. The Cadd9 diagram shows notes on the 2nd, 3rd, 4th, 5th, 6th, and 7th strings. The C diagram shows notes on the 2nd, 3rd, 4th, 5th, and 6th strings.

**VERSE 2:** Come up on different streets  
 They both were streets of shame.  
 Both dirty, both mean,  
 Yes and the dream was just the same.  
 And I dreamed your dream for you  
 And now your dream is real.  
 How can you look at me  
 As if I was just another one of your deals.

When you can fall for chains of silver  
 You can fall for chains of gold  
 You can fall for pretty strangers  
 And the promises they hold.  
 You promised me everything,  
 You promised me thick and thin  
 Now you just say oh Romeo, yeah,  
 You know I used to have a scene with him.

**CHORUS 2:** Juliet, when we made love you used to cry  
 You said I love you like the stars above,  
 I'll love you till I die.  
 There's a place for us  
 You know the movie song,  
 When you gonna realise  
 It was just that the time was wrong,  
 Juliet?

**VERSE 3:** I can't do the talk  
 Like they talk on T.V.  
 And I can't do a love song  
 Like the way it's meant to be.  
 I can't do everything  
 But I'd do anything for you  
 I can't do anything  
 Except be in love with you.

And all I do is miss you  
 And the way we used to be  
 All I do is keep the beat  
 And bad company.  
 All I do is kiss you  
 Through the bars of a rhyme  
 Julie I'd do the stars  
 With you any time.

**CHORUS 3:** Juliet, when we made love you used to cry  
 You said I love you like the stars above,  
 I'll love you till I die.  
 And there's a place for us  
 You know the movie song,  
 When you gonna realise  
 It was just that the time was wrong,  
 Juliet?