

# CAN YOU FEEL THE LOVE TONIGHT

(as performed by ELTON JOHN)

Music by ELTON JOHN  
Lyrics by TIM RICE

Pop Ballad

Bb

F/A

Eb/G

Bb/F

Eb

Bb/D

*mp legato*  
*With pedal*

F/A

Bb

Cm7

Bb/D

Eb

Bb/D

There's a calm sur - ren - der  
There's a time for ev - 'ry-one,

Eb

Bb/D

Eb

Bb/D

to the rush of day, when the heat of the roll - ing world -  
if they on - ly learn that the twist - ing ka - lei - do - scope -

Cm7

F/A

Eb

Bb/D

can be turned a - way. An en - chant - ed mo - ment,  
moves us all in turn. There's a rhyme and rea - son

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings and vag bonds be lieve the best.

Eb/Bb Bb 1 F/A Eb/G Bb/F

*poco dim.*

Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D

It's e - nough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings and vag-a - bonds be - lieve the ver - y best.

*rall.* *molto rit.*

Gm Gm/F Eb Cm Bb/D Eb C/E

wide eyed wan-der - er that we got this far. —

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Gm, Gm/F, Eb, Cm, Bb/D, Eb, and C/E are shown above the vocal line.

F F/A

And can you feel — the love —

This system contains the third and fourth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for F and F/A are shown above the vocal line.

Gm Eb Bb Eb C/E

to - night, — how it's laid — to rest? —

This system contains the fifth and sixth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Gm, Eb, Bb, Eb, and C/E are shown above the vocal line.

F Eb Bb/D

It's e - nough — to make

This system contains the seventh and eighth lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for F, Eb, and Bb/D are shown above the vocal line.

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings — and — vag - a - bonds — be - lieve the ver - y best. —

This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chord diagrams for Gm (3fr), Gm/F, Eb (3fr), Cm (3fr), Bb/D, Eb (3fr), and F7sus. The bottom two staves are piano accompaniment.

Eb/Bb Bb 1 F/A Eb/G Bb/F

poco dim.

This system contains the third and fourth staves of music. The top staff has guitar chord diagrams for Eb/Bb (6fr), Bb, F/A, Eb/G (3fr), and Bb/F. The bottom two staves are piano accompaniment with the instruction 'poco dim.'.

Eb Bb/D F/A Bb Cm7 Bb/D 2 Eb Bb/D

It's e - nough — to make

This system contains the fifth and sixth staves of music. The top staff has guitar chord diagrams for Eb (3fr), Bb/D, F/A, Bb, Cm7 (3fr), Bb/D, Eb (3fr), and Bb/D (3fr). The bottom two staves are piano accompaniment with the instruction '2' above the second measure.

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings — and — vag - a - bonds — be - lieve the ver - y best. —

rall. molto rit.

This system contains the seventh and eighth staves of music. The top staff has guitar chord diagrams for Gm (3fr), Gm/F, Eb (3fr), Cm (3fr), Bb/D, Eb (3fr), F7sus, Eb/Bb (6fr), and Bb. The bottom two staves are piano accompaniment with the instructions 'rall.' and 'molto rit.'.