

TAKE ME TO THE PILOT

Words and Music by
ELTON JOHN and TAUPIN

Moderately

1. If you feel_

C 0 0 0

Bb/C bass F/C bass

that it's real_ I'm on trial, and I'm here_ in your pris-
he's not old_ and I'm told he's a vir-

C 0 0 0 C7/Bb bass F/A bass C 0 0 0

- son, like a coin_ in your mint, I am
- gin, for he_ may be she, but I'm told

Bb/C bass F C7 0 F/C bass

dent-ed and spent with_ high trea - son,
and I'm never, never_ for cer - tain,

E \flat 3 fr. F

Through a glass_ eye,_ your throne ____ is the one dan - ger zone._

A \flat 4 fr. Gm 3 fr.

Take Me_ To The Pi - lot for_ con - trol, ____

C 0 0 B \flat 6 fr. A \flat 4 fr. E \flat 3 fr. C 0 0

Take Me_ To The Pi - lot of_ your soul! ____ Take_ Me To The

C7/E bass F F/G bass C 0 0

Pi - lot, lead_ me through the cham-ber, Take Me To The Pi - lot, I_ am but a strang - er, Take Me To The
(to his) opt.

TINY DANCER

C7/E bass F F/G bass C

Pi - lot, lead_ me through the cham-ber, Take Me To The Pi - lot, I_ am but a strang-er. Na na na, _
(to his)

C7/E bass F F/G bass C

na na na, _ na na na _ na na na na na, _ na na na, _

C7/E bass F F/G bass C

na na na _ na na na _ na na na na na, _

Last time to final ending Tacet

Bb/C bass

2. Well, I know_

Final Ending

F/G bass C C C7/E bass F F/G bass C

na na na na na _ Take me, take me, yeah. _

Repeat and Fade