

EXODUS

ARRANGED BY: NOLAN

My black back - pack's stuff - ed with bro - ken dreams

The first system of musical notation for the song 'EXODUS'. It consists of a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are 'My black back - pack's stuff - ed with bro - ken dreams'.

4 Twen - ty bucks should get me through the week

The second system of musical notation, starting at measure 4. The lyrics are 'Twen - ty bucks should get me through the week'.

8 Ne - ver said a word of dis - con - tent - ment

The third system of musical notation, starting at measure 8. The lyrics are 'Ne - ver said a word of dis - con - tent - ment'.

12 Fought it a thou - sand times but now I'm - leave - ing

The fourth system of musical notation, starting at measure 12. The lyrics are 'Fought it a thou - sand times but now I'm - leave - ing'.

Exodus

2
16

ho - me - Here in the sha - dows I'm safe

This system contains measures 2 through 16. The vocal line begins with a half rest followed by the lyrics 'ho - me -'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Trills are indicated over the words 'sha - dows' and 'safe'.

20

I'm free - I've no - where else to go but -

This system contains measures 20 through 22. The vocal line continues with the lyrics 'I'm free - I've no - where else to go but -'. The piano accompaniment maintains the eighth-note accompaniment with trills over the words 'to go' and 'but -'.

23

I can - not stay where I don't be - long -

This system contains measures 23 through 26. The vocal line has the lyrics 'I can - not stay where I don't be - long -'. The piano accompaniment continues with the eighth-note accompaniment.

27

Two months pass by and it's get - ting cold

This system contains measures 27 through 30. The vocal line has the lyrics 'Two months pass by and it's get - ting cold'. The piano accompaniment continues with the eighth-note accompaniment.

Exodus

31

I know I'm not lost I'm just a - lone

35

I wont cry I wont give up I can't

39

go back now Wa-king up is know - ing who you rea -

43

lly are.

Exodus

4

47

Here in the

52

sha - dows I'm safe I'm free I've no - where else

56

to go but I can - not stay where I - be - long - - in the

60

sha - dows I'm safe I'm free I've no - where else

Exodus

64

to go but I can-not stay here oh Show

68

me the sha-dow where true mean-ing lies So much more is

73

made in emp-ty ey-es

78

Repeat then fade out