

FEEL

Tekst en muziek: Robbie Williams /
Guy Chambers
Pianobew.: Paul Natte

♩ = 98

Dm G/D Dm G/D

Come and hold my

Couplet
Dm Am/C A/C#

hand I wan - na con - tact — the liv - ing

A7 Gm 3fr Dm/F

Not sure I un - der - stand — This rope I've been giv -

A Dm

en I sit and talk to God

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'en' followed by a quarter rest, then a quarter note 'I', a quarter note 'sit', a quarter note 'and', a quarter note 'talk', a quarter note 'to', and a quarter note 'God'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.


Am/C A/C# A7

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'I', a quarter note 'sit', a quarter note 'and', a quarter note 'talk', a quarter note 'to', and a quarter note 'God'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

Gm Dm/F A

lang - uage I don't un - der - stand

Detailed description: This system contains the next two measures. The vocal line has a half note 'lang - uage' followed by a quarter rest, then a quarter note 'I', a quarter note 'don't', a quarter note 'un -', a quarter note 'der -', and a quarter note 'stand'. The piano accompaniment continues with eighth-note bass lines and chords.

Refrein  F

I just wan - na feel real love fill the home that I live

Detailed description: This system contains the final two measures. The vocal line has a half note 'I just wan - na feel', a quarter rest, a quarter note 'real', a quarter note 'love', a quarter note 'fill the home that', and a quarter note 'I live'. The piano accompaniment continues with eighth-note bass lines and chords.

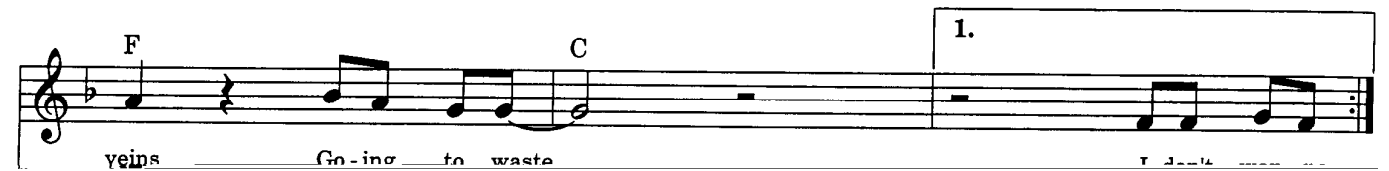
C  B \flat

- in Cos I got too much life Run-ning thru my



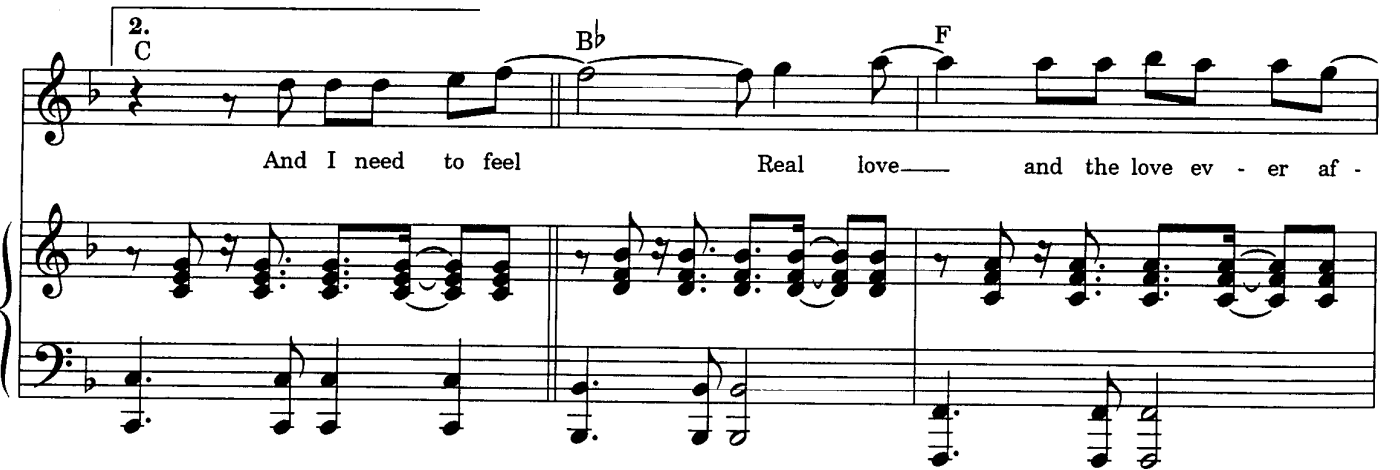
F C 1.

veins Go-ing to waste I don't



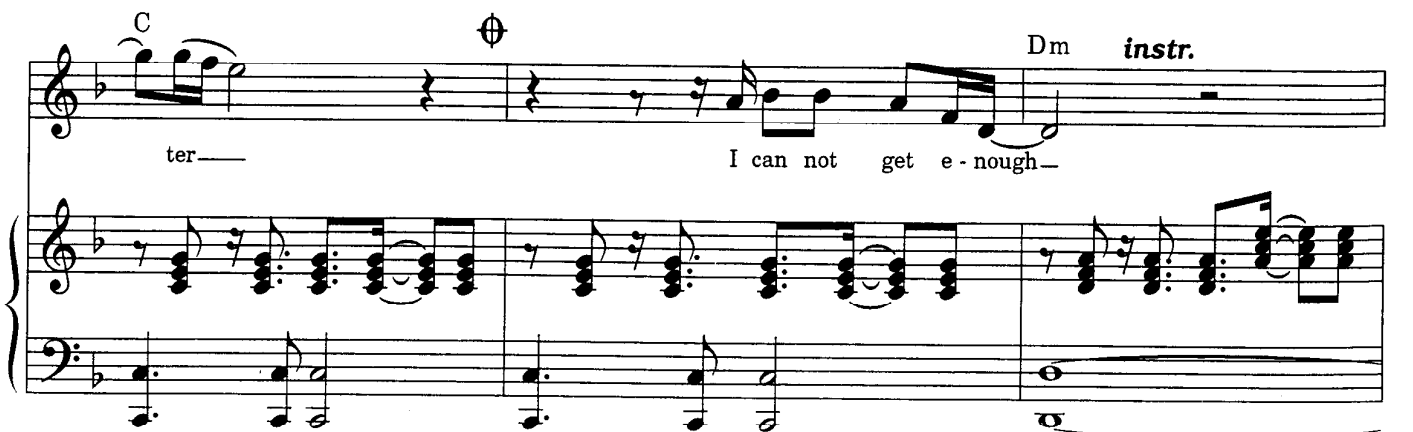

2. C B \flat F

And I need to feel Real love— and the love ev - er af -



C \oplus Dm instr.

ter— I can not get e - nough—



Chords: G/D Dm G/D Dm

The first system of music features a vocal line with a whole note rest in the first measure, followed by a half note G in the second, a half note G in the third, and a half note G in the fourth. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

Chords: F G Dm F G zonder herh. al

I just wan - na

The second system continues the vocal line with a half note F, a half note G, a half note Dm, a half note F, and a half note G. The piano accompaniment maintains the same rhythmic pattern as the first system.

Chords: C B \flat F

There's a hole— in my soul You can see it in my face It's a real big—

The third system features a vocal line with a quarter rest, followed by quarter notes G, A, B, and C. The piano accompaniment continues with the established rhythmic pattern.

Chords: C *instr.* Dm G/D

— place Come and hold my

The fourth system shows a vocal line with a quarter rest, followed by quarter notes G, A, and B. The piano accompaniment continues with the established rhythmic pattern.

Dm F G Dm

hand I wan - na con - tact — the liv - ing —

F G Dm F G

Not sure I un - der - stand — This rope I've been giv -

Dm

en —

2. I don't wanna die
 But I ain't keen on living either
 Before I fall in love
 I'm preparing to leave her
 Scare myself to dead
 That's why I keep on running
 Before I roll eye
 I can see myself coming