

THERE YOU'LL BE

from Touchtone Pictures'/Jerry Bruckheimer Films' PEARL HARBOR

Words and Music by
DIANE WARREN

Slowly, steadily

Ab(add2)



Cm7



Ab(add2)



Cm7



Ab(add2)



Cm



Bbm7



Ab/C



Db6/9



Ab(add2)









Eb/G  Db  Dbsus2  Ab/C  Gb/Bb  Ab/C  Db  Eb 

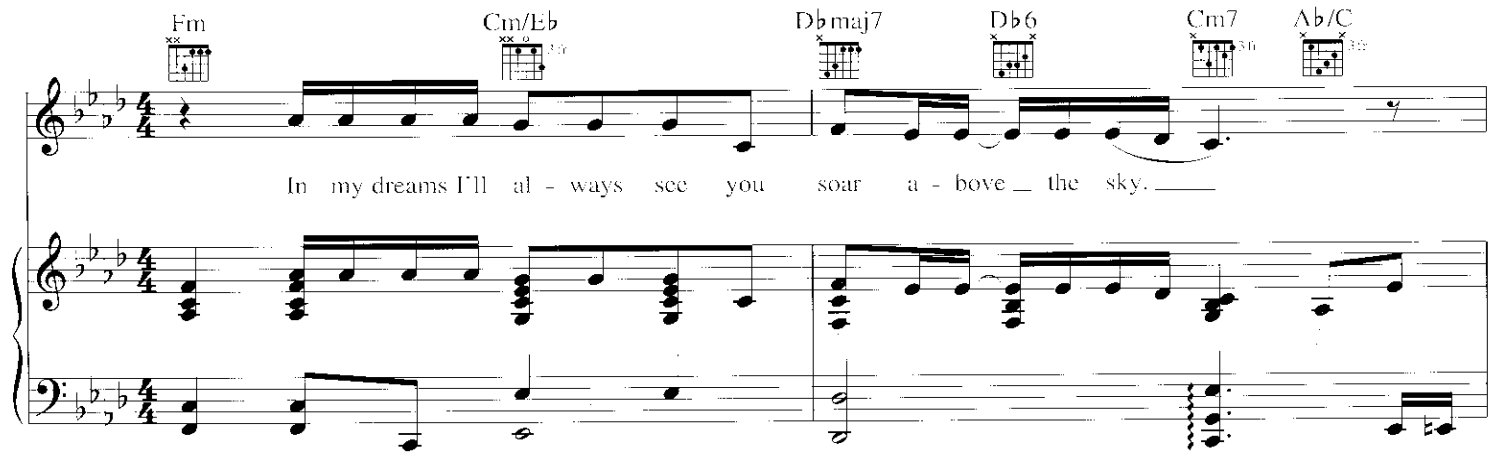
look and see your face. }
owe so much to you. }





You were right there for me. —



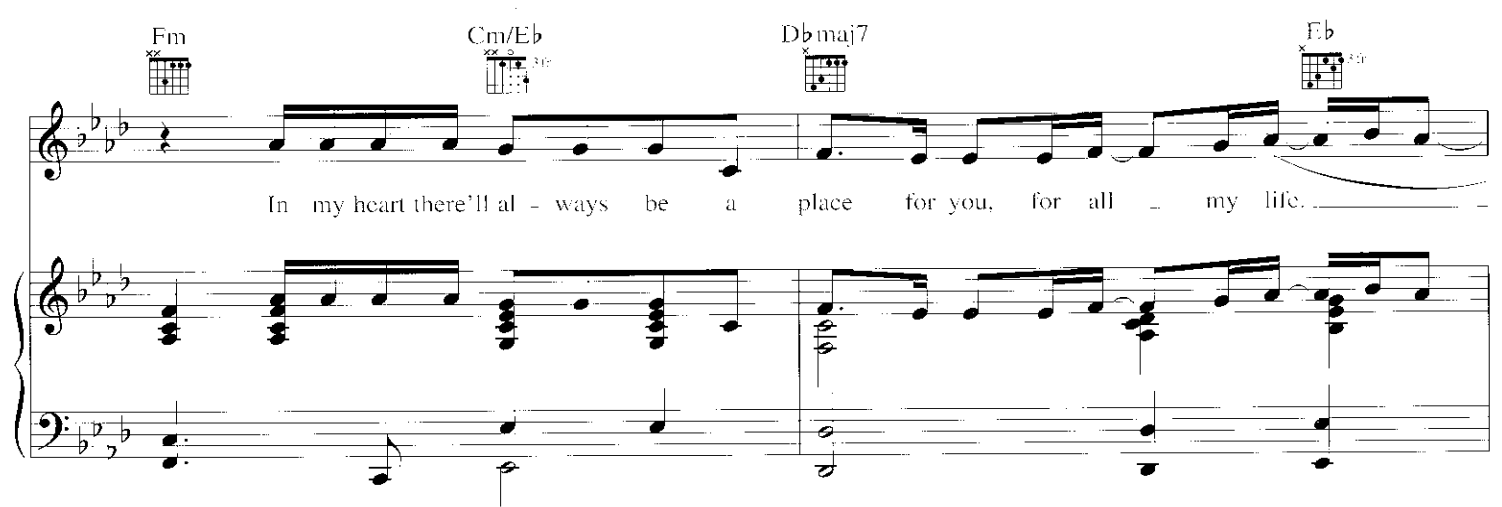
Fm  Cm/Eb  Dbmaj7  Db6  Cm7  Ab/C 





In my dreams I'll al - ways see you soar a - bove — the sky. —



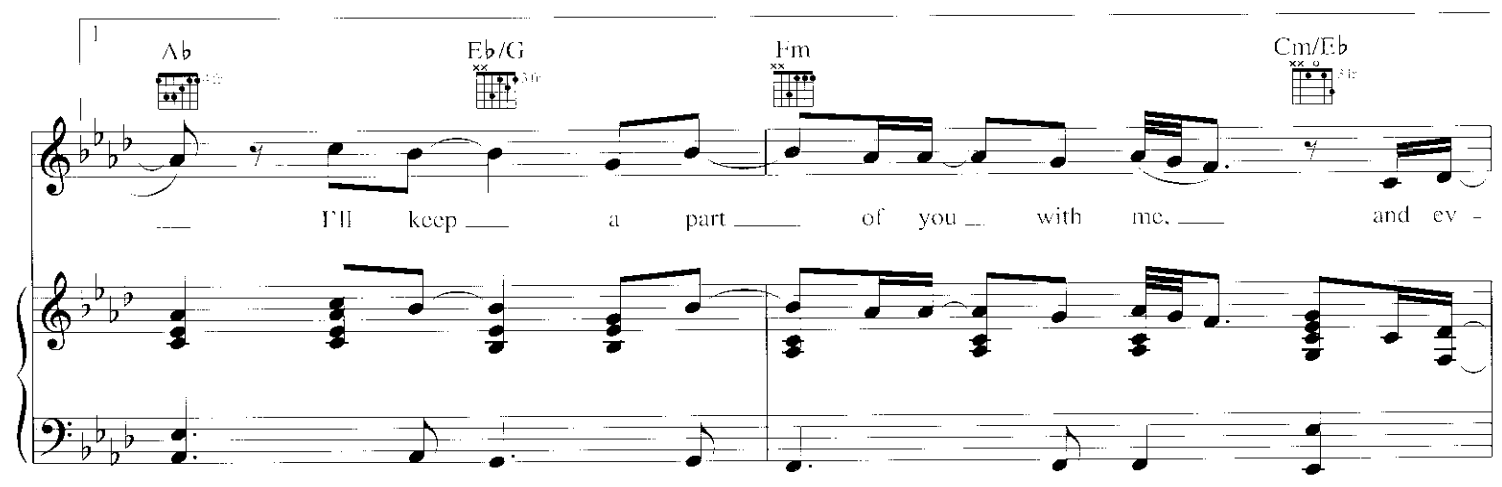
Fm  Cm/Eb  Dbmaj7  Eb 

In my heart there'll al - ways be a place for you, for all — my life. —



1 Ab  Eb/G  Fm  Cm/Eb 

I'll keep — a part — of you — with me. — and ev -



Db Ab/C Bbm7 Absus Ab Bbm Ab/C

ry - where I am, there you'll be, and ev -

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the vocal line, guitar chords are indicated: Db, Ab/C, Bbm7, Absus, Ab, and Bbm Ab/C. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Db Ab/C Bbm7 Ab Gb(add2) Db/F

- ry-where I am there you'll be. Well, you

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the vocal line, guitar chords are indicated: Db, Ab/C, Bbm7, Ab, Gb(add2), and Db/F. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

2 Ab Eb/G Fm Eb6

I'll keep a part of you with me, and ev -

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the vocal line, guitar chords are indicated: Ab, Eb/G, Fm, and Eb6. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Db Ab/C Bbm7 Eb Ab

- ry - where I am, there you'll be. 'Cause I al-ways saw in you my light,

This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the vocal line, guitar chords are indicated: Db, Ab/C, Bbm7, Eb, and Ab. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Chords: Db/F, Eb/G, Ab, Eb, Ab, Fm7, Dbmaj7

my strength, and I wan-na thank you now for all the ways

Chords: Db(add2), Ab/C, Bbm7, Ab/C, Db(add2)

you were right there for me. You were right there for me, for

Chords: Eb, Fm, Cm/Eb

al ways. In my dreams I'll al-ways see you

Chords: Dbmaj7, Db6, Cm7, Ab/C, Bbm11, Eb6

soar a-bove the sky. In my heart there'll al-ways be a place

Db maj7 Ab Eb/G

for you for all my life. I'll keep a part

Fm Cm/Eb Db Ab/C Bbm7

of you with me, and ev - 'ry - where I am, there you'll be,

Absus Ab Bbm7 Ab/C Bbm7 Ab

and ev - 'ry - where I am, there you'll be.

Freely Gbmaj9#11 Ab(add2)

There you'll be.

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