

# Finger Eleven - Paralyzer

Arr. by Tony Dao (thepianocian)  
<http://www.thepianocian.com>

Energetically

Em Em Am G

Piano *f*

The first system of music is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The music is marked 'Energetically' and 'Piano' with a dynamic marking of 'f'. The melody in the treble staff is a rhythmic eighth-note pattern. The bass staff provides a simple harmonic accompaniment with chords and single notes.

Em Em Am G Em

5 *mf* I hold on so

The second system of music continues the piano accompaniment. It starts with a measure rest labeled '5'. The melody in the treble staff continues with the eighth-note pattern. The bass staff continues with the harmonic accompaniment. The system ends with the lyrics 'I hold on so' and a dynamic marking of 'mf'.

Em F# F# Em

10 ner-vous - ly to tell mandny drink I wish itwas cool-ing me. But so far has

The third system of music continues the piano accompaniment. It starts with a measure rest labeled '10'. The melody in the treble staff continues with the eighth-note pattern. The bass staff continues with the harmonic accompaniment. The system contains the lyrics: 'ner-vous - ly to tell mandny drink I wish itwas cool-ing me. But so far has'.

Em F# F# Em

14 not been good. It's been cra - ppy - - and I feel awkward as I should. This club has

The fourth system of music continues the piano accompaniment. It starts with a measure rest labeled '14'. The melody in the treble staff continues with the eighth-note pattern. The bass staff continues with the harmonic accompaniment. The system contains the lyrics: 'not been good. It's been cra - ppy - - and I feel awkward as I should. This club has'.

2 18 Em F# F# Em Finger Eleven - Paralyzer

got to be the most pre-tentious thing since I thought you and me. Well I am i-

22 Em F# F#

ma-gin-ing a dark lit place or your place or my place well I'm

25 Em Em Am

*f* not pa-ra-lyzed but I seem to be struck by you. i want to make you move,

28 G Em Em

Be-cause you're stand-ing still. and if your bo-dy match-es what your eyes can do,

Am G Finger Eleven - Paralyzer Em 3

31

you'll probably move right through. Me on my way to you. *mf* I hold out for one more drink, be -

F# F# Em Em

35

fore I think I'm look - ing to des - perate - ly. But so far has not been fun, I

F# F# Em

39

should stay home if one thing al - ly means one. This club will

Em F# F#

42

hope - ful - ly be closed in three weeks. That would be cool with me.

4 Em Finger Eleven - Paralyzer F#

45

Well I'm still im - ag - in - ing a dark lit place or your

F# Em Em

48

place or my place, well I'm *f* not pa - ra - lyzed but I seem to be struck by you.

Am G Em

51

I want to make you move, be - cause you're stand - ing still. and if your bo - dy match -

Em Am G

54

es what your eyes can do, you'll prob - ably move righ through, Me on my way to you.

Em

Em Finger Eleven - Paralyzer

Em

57

Musical notation for measures 57-60. The piece is in E minor (one sharp). Measures 57-58 are marked *mp* and feature a steady eighth-note bass line in the left hand and a sustained chord in the right hand. Measures 59-60 are marked *mf* and feature a more active eighth-note bass line and a melodic line in the right hand.

61

Musical notation for measures 61-64. Measures 61-63 are marked *F#* and feature a steady eighth-note bass line and a melodic line in the right hand. Measure 64 is marked *F#* and features a more active eighth-note bass line and a melodic line in the right hand.

65

Musical notation for measures 65-67. Measures 65-66 are marked *Em* and feature a steady eighth-note bass line and a melodic line in the right hand. Measure 67 is marked *F#* and features a more active eighth-note bass line and a melodic line in the right hand.

*f* not pa - ra - lyzed but I seem to be struck by you. I want to make you move

68

Musical notation for measures 68-70. Measures 68-69 are marked *F#* and feature a steady eighth-note bass line and a melodic line in the right hand. Measure 70 is marked *Em* and features a more active eighth-note bass line and a melodic line in the right hand.

be - cause you're stand - ing still and if your bo - dy match - es what your eyes can do

|||

61 Am Finger Eleven - Paralyzer Em

you'll pro-babylmove righthrough, me on my way to you I'm not pa - ra - lyzed but I

74 Em Am G

seem to be struck by you. I want to make you move be - causeyou'restand - ing still

77 Em Em Am

and if your bo - dy match - es what your eyes can do you'll pro-babylmove righthrough,

80 G

me on my way to you.

Am

# Finger Eleven - Paralyzer

7

83

You'll probably move right through, me on my way to you.

87

You'll probably move right through, me on my way to you.