

# Moonlight Serenade

Lyric by MITCHELL PARISH

Music by GLENN MILLER

Moderately

F6 Abdim

I stand \_\_\_\_\_ at your gate \_\_\_\_\_ and the

*mp*

Gm7 Cdim C7 C7+ F Fmaj9 F6

song \_\_\_\_\_ that I sing \_\_\_\_\_ is of moon-light, I stand \_\_\_\_\_ and I

Fmaj7 F7 D7 Gm

wait \_\_\_\_\_ for the touch \_\_\_\_\_ of your hand \_\_\_\_\_ in the June night, The

F/A Edim F Gm Gdim Gm C9 C+

ros - es are sigh - ing a Moon - light Ser - e -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'ros' on a G4, followed by a quarter rest, then 'es' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols F/A, Edim, F, Gm, Gdim, Gm, C9, and C+ are placed above the staff.

F C7+ F6 Abdim

nade, The stars are a - glow and to -

Detailed description: This system contains measures 3 and 4. The vocal line has a quarter note 'nade,' on a G4, followed by a quarter rest, then 'The' on a G4, a quarter rest, 'stars' on a G4, a quarter rest, 'are' on a G4, a quarter rest, 'a - glow' on a G4, a quarter rest, and 'and to -' on a G4. The piano accompaniment includes triplets in the right hand. Chord symbols F, C7+, F6, and Abdim are placed above the staff. A dynamic marking 'mp' is present.

Gm7 Cdim C7 C7+ F Fmaj9 F6

night how their light sets me dream - ing, My love, do you

Detailed description: This system contains measures 5 and 6. The vocal line has a quarter note 'night' on a G4, a quarter rest, 'how' on a G4, a quarter rest, 'their' on a G4, a quarter rest, 'light' on a G4, a quarter rest, 'sets' on a G4, a quarter rest, 'me' on a G4, a quarter rest, 'dream - ing,' on a G4, a quarter rest, 'My' on a G4, a quarter rest, 'love,' on a G4, a quarter rest, and 'do you' on a G4. The piano accompaniment features triplets in the right hand. Chord symbols Gm7, Cdim, C7, C7+, F, Fmaj9, and F6 are placed above the staff.

Fmaj7 F7 D7 Gm

know that your eyes are like stars bright - ly beam - ing? I

Detailed description: This system contains measures 7 and 8. The vocal line has a quarter note 'know' on a G4, a quarter rest, 'that' on a G4, a quarter rest, 'your' on a G4, a quarter rest, 'eyes' on a G4, a quarter rest, 'are' on a G4, a quarter rest, 'like' on a G4, a quarter rest, 'stars' on a G4, a quarter rest, 'bright - ly' on a G4, a quarter rest, 'beam - ing?' on a G4, a quarter rest, and 'I' on a G4. The piano accompaniment features triplets in the right hand. Chord symbols Fmaj7, F7, D7, and Gm are placed above the staff.

F/A Edim F Gm Gdim Gm C9... C+ F#m Cm7 F7

bring you and sing you a Moon-light Ser - e - nade.

16 Bbmaj7 Bb6 Gm7-5 Em7 A7

Let us stray till break of day in love's val - ley of

29 Cm6 D7sus D7+ Dm6/F E7 Bm7-5 E7

dreams, Just you and I, a sum-mer sky, a

33 Am7-5 D7 Gm7 C7 F6

heav - en - ly breeze kiss - ing the trees, So don't let me

Abdim

Gm7

Cdim C7

C7+

wait, come to me ten-der-ly in the June night, I

Musical notation for the first system, including vocal line and piano accompaniment with triplets.

38 F Fmaj9 F6

39

Fmaj7

40

F7

stand at your gate and I sing you a song in the

Musical notation for the second system, including vocal line and piano accompaniment with triplets.

41 D7

Gm

F/A

Edim

F

42 Gm

Gdim

Gm

moon - light, A love song, my dar - ling, a

Musical notation for the third system, including vocal line and piano accompaniment.

43 C9

C+

1. 45 F G7 C7

2. F Fmaj7 F6

Moon - light Ser - e - nade. I - nade.

Musical notation for the fourth system, including vocal line and piano accompaniment with dynamics (mf, mp) and performance markings (rit., Coda).